Project Report Export

ASP0100040 AlpTextyles

PR.6 (Period 6)

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Project report identification

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Highlights of main achievements

Please describe project progress up to now including specific objectives reached and main outputs delivered by highlighting also the added-value of the cooperation. The summary should highlight main achievements, be interesting and understandable for non-specialists.

With the completion of Period 6, the AlpTextyles project has successfully finalised all foreseen activities, deliverables and outputs, fully achieving its objectives and bringing the project to a coherent and impactful conclusion. The project demonstrates how Alpine textile heritage, local resources and cross-border cooperation can be mobilised to support sustainable, circular and heritage-sensitive textile value chains.

Following the analytical work carried out in WP1, the project focused its main implementation efforts on WP2 and WP3, where knowledge was transformed into practical solutions, transferable tools and wide dissemination.

Within WP2, all planned outputs supporting experimentation and cross-border collaboration were delivered. These include Output 2.1: Concept for the development of heritage-sensitive & circular textile craft & industrial products through cross-border matchmaking, which provides a structured framework for innovation and match-making across the value chain; Output 2.2: Format for communicating the value of heritage-sensitive, circular, cross-border textile products to consumers, translating complex value chains into accessible narratives; and Output 2.3: Innovative formats for the cross-border trainings of youth, students and professionals on the living textile heritage of the Alps and sustainable and circular value chains, fostering skills transmission and learning-by-doing. These outputs build directly on the pilot actions implemented across Alpine regions, which successfully tested the reactivation of local fibres, traditional know-how and contemporary design and production processes.

In WP3, the project completed a comprehensive set of outputs aimed at ensuring uptake, replication and long-term impact. Output 3.1: Heritage-sensitive & circular Alpine textile value chains: Orientation Guides and Heritage Safeguarding Toolkits provides practical guidance for SMEs and communities. Output 3.2: Heritage-sensitive & circular Alpine textile value chains: Policy Brief translates project results into strategic recommendations for regional and macro-regional decision-makers. Output 3.3: "The living textile heritage of the Alps and its sustainable circular future" Massive Online Open Course (MOOC) ensures long-term accessibility of project knowledge for a broad international audience.

From a dissemination perspective, a key achievement was the final AlpTextyles event and installation at Milano Unica, which offered exceptional visibility at an international textile fair and enabled direct dialogue with SMEs, industry representatives, students, designers and policymakers. This milestone event showcased project findings, pilot results and outputs, reinforcing the relevance of Alpine textile heritage within contemporary textile innovation. Dissemination was further strengthened through public and policy-oriented events in Milan, Skofia Loka, Nova Gorica and Lyon, as well as targeted exchanges with EUSALP Action Groups and youth representatives.

In addition, the project delivered an innovative digital legacy through the realisation of the AlpTextyles metaverse, offering an immersive and exploratory space to present Alpine textile heritage, materials and project results in a novel and engaging way.

The added value of transnational cooperation has been central to these achievements, enabling joint experimentation, shared learning and the development of common narratives across Alpine regions. AlpTextyles concludes with a strong and durable legacy in terms of knowledge, tools, networks and visibility, supporting the long-term resilience and sustainability of Alpine textile value chains.

AlpTextyles has been crucial in highlighting all criticalities in reviving the Alpine textile value chain, therefore being an important point of reference for the development of new project activties in the Alpine textile sector, consenting to avoid waste of future time and resources, making available relevant sources of truth to start from in structuring new activties and strategies. Thanks to AlpTextyles the path to consolidate an environmentally and economic sustainability of the Alpine textile sector is shorter and easier.

Project problems and deviations

If applicable, please describe and justify any problems and deviations including delays from the work plan presented in the application form and the solution found.

All activities have been finalized in time.

If applicable, please any deviations in the spending profile compared to the amounts indicated in the application form.

Based on the clarification provided by PP10 SM, it was agreed to include their fifth certificate in the sixth project report and to cover the overspending using the remaining funds of other partners. In the fifth reporting period, SM incurred significantly higher expenditure than planned. This was primarily due to delays and cautious resource management in earlier periods, which led to the postponement of several time-intensive tasks that then had to be implemented in period 5. Although the original project plan foresaw that the most important activities would be completed within the first four periods, this was no longer feasible due to changed circumstances. Consequently, period 5 was characterised by concentrated efforts to catch up and finalise critical activities, in particular those related to the approaching conclusion of WP2. A more detailed explanation of these deviations was already provided to the JS in the clarification accompanying the fifth project report. In the sixth period, SM implemented all planned activities; however, as no project funds were available anymore, the remaining overspending was covered from their own resources.

In the sixth reporting period, only PP3 emlyon, PP7 Bellissimo and PP8 IM recorded minor deviations from their financial plans, while deviations for the remaining partners exceeded 20%.

PP2 ZRC SAZU: In the latest report, expenditure exceeded the planned amount mainly because certain costs from the previous period were reported later (April salaries and annual leave allowance, which were paid in May, as well as regular work performance for January to March, paid in August). In addition, a long-term care contribution became payable as of July. Further unplanned costs arose from the repeated partial implementation of the AlpTextyles Textile School in October. This repetition was carried out in response to strong demand from partner institutions and provided an opportunity to test and integrate elements developed within WP3 into relevant educational settings. The repeated implementation also generated valuable feedback for improving WP3 outputs. As a result, the volume of activities increased, leading to higher expenditure in this reporting period.

PP4 RAS: Expenditure in the final report is higher than planned because services for several activities initiated in previous periods and lasting longer than expected (e.g. video recording for activities 2.2 and 2.3, documentation of craft skills under activity 2.3, and dissemination and participation in BIEN under activity 3.6) were completed and paid for in the last reporting period. With the completion of the project, RAS successfully finalised all planned activities.

PP5 RL: The total expenditure reported for external expert costs exceeds the planned amount. This additional expenditure is attributable to co-financing by the Comunità Montana di Valcamonica, which acted as the implementing body for certain WP2 pilot actions.

PP6 CM: Expenditure exceeded the planned amount due to intensive work on activity 3.5 (the dissemination event during Milano Unica), thereby compensating for lower budget consumption in earlier periods.

PP9 Techtera: Expenditure in the final report is higher than planned due to the substantial workload related to organising the conferences in Milan and Lyon, as well as the preparation of the orientation guide.

PP12 FAU: The planned budget was exceeded in the first two reporting periods due to increased personnel costs following collective bargaining in the German public sector. To avoid exceeding the overall planned budget, working hours were adjusted in the subsequent reporting periods, resulting in lower expenditure towards the end of the project.

Overall, five partners spent less than planned: PP3 emlyon (-0,001%), PP4 RAS (-0.59%), PP6 CM (-7.71%), PP7 Bellissimo (-2.47%) and PP9 Techtera (-1.34%).

Five partners spent more than planned: PP2 ZRC SAZU (+1.85%), PP5 RL (+0.99%), PP8 IM (+0.25%), PP10 SM (+2.17%) and PP12 FAU (+0.18%).

In the final reporting period, total ERDF co-financing amounts to almost 142%. Total ERDF funds after six reporting periods reached 99.59% of the planned budget, i.e. 0.41% less than originally foreseen. Overall, the total project budget amounted to 100.09% of the planned budget, i.e. 0.09% above the originally planned amount.

Overview of the outputs and results achievement

Programme Result Indicator:	Measurement Unit	Baseline	Target Value	Previously Reported	Current Report	Total Reported So Far
RI 2.2: Solutions taken up or up-scaled by organisations	solutions	0,00	1,00	0,00	1,00	1,00

Programme Result Indicator:	Measurement Unit	Baseline	Target Value	Previously Reported	Current Report	Total Reported So Far
RI 2.2: Solutions taken up or up-scaled by organisations	solutions	0,00	1,00	0,00	1,00	1,00

Programme Result Indicator:	Measurement Unit	Baseline	Target Value	Previously Reported	Current Report	Total Reported So Far
RI 2.2.0: Other	N/A	0,00	1,00	0,00	1,00	1,00

Programme Result Indicator:	Measurement Unit	Baseline	Target Value	Previously Reported	Current Report	Total Reported So Far
N/A			0,00	0,00	0,00	0,00

Programme Result Indicator:	Measurement Unit	Baseline	Target Value	Previously Reported	Current Report	Total Reported So Far
Programme Output Indicator: **OI 2.2.1: Pilot actions developed jointly and implemented in projects**	pilot actions		3,00	0,00	3,00	3,00
Output 2.1: Concept for the development of heritage-sensitive & circular textile craft & Industrial products through cross-border matchmaking	pilot actions		1,00	0,00	1,00	1,00
Output 2.2: Format for communicating the value of heritage-sensitive, circular, cross-border textile products to consumers	pilot actions		1,00	0,00	1,00	1,00
Output 2.3: Innovative formats for the cross-border trainings of youth, students and professionals on the living textile heritage of the Alps and sustainable and circular value chains	pilot actions		1,00	0,00	1,00	1,00

Programme Result Indicator:	Measurement Unit	Baseline	Target Value	Previously Reported	Current Report	Total Reported So Far
Programme Output Indicator: **OI 2.2.2: Jointly developed solutions**	**solutions**		**3,00**	**0,00**	**3,00**	**3,00**
Output 3.1: Heritage-sensitive & circular Alpine textile value chains: Orientation Guides and Heritage Safeguarding Toolkits	solutions		2,00	0,00	2,00	2,00
Output 3.3: "The living textile heritage of the Alps and its sustainable circular future" Massive Online Open Course (MOOC)	solutions		1,00	0,00	1,00	1,00
Programme Output Indicator: **OI 2.2.3: Other**	**N/A**		**1,00**	**0,00**	**1,00**	**1,00**
Output 3.2: Heritage-sensitive & circular Alpine textile value chains: Policy Brief	N/A		1,00	0,00	1,00	1,00

Partner spending profile (in Euro)

Partner number	Organisation abbreviation	Total eligible budget	Current report	Total reported so far	% of Total eligible budget
LP1	PoP	247.000,00	0,00	0,00	0,00
PP2	ZRC SAZU	391.000,00	81.835,04	398.137,41	101,83
PP3	emlyon	326.845,00	12.955,78	326.842,93	100,00
PP4	RAS	228.850,00	64.108,70	227.506,89	99,41
PP5	RL	286.375,00	68.398,12	289.200,64	100,99
PP6	CM	169.375,00	35.950,89	156.422,55	92,35
PP7	Bellissimo	277.875,00	37.726,75	271.054,81	97,55
PP8	IM	261.250,00	40.174,75	261.898,07	100,25
PP9	Techtera	277.723,80	101.205,80	274.019,82	98,67
PP10	SM	136.125,00	34.552,23	139.052,37	102,15
PP11	MP	105.000,00	0,00	0,00	0,00
PP12	FAU	272.275,00	14.916,06	272.749,32	100,17

Target groups

In the table below, you will see a list of the target groups you indicated in the application form. Please explain for each target group in what way and to what extent they were involved in your project in this reporting period.

Target Group	Description of the target group involvement
SME	SMEs present in Milano Unica could come in contact with AlpTextyles activties thanks to the project stand in MU. SMEs have been invited to the project Final conference in Confindustria Moda and to the event held in October in the Region Auvergne Rhone Alps HQ in Lyon. SMEs were also involved as spectators/active participants to the Cultural Transhumance event in Valcamonica. Farmers produced natural fibres and textile-clothing firms (90+% SME), particularly in AT and CH were in close contact with the breeders of Montafon stone sheep. Farmers producing natural fibres and textile-clothing firms (90+% SME), particularly in AT and CH.Stand Montafon is in close contact with the breeders of Montafon stone sheep.
Enterprise, except SME	The final AlpTextyles event and installation at Milano Unica offered exceptional visibility at an international textile fair and enabled direct dialogue with industry representatives.Enterprises present in Milano Unica could come in contact with AlpTextyles activties thanks to the project stand in MU.

Target Group	Description of the target group involvement
Business support organisation	Participation of business support organisations in the final event in Lyon. Collaboration with FibershedDACH. Tight collaboration with Milano Unica for installation at Fiera Milano and final event at Confindustria Moda. Collaboration with Agenzia Lane d'Italia (observer) which participated in several activities.
Regional public authority	Policymakers were invited to the final AlpTextyles events in Confindustria Moda in Milan and at the Region Auvergne Rhone Alps HQ in Lyon. Participatory Governance action implied the strengthening of collaboration between institutional entities in the local and supralocal territorial network with a co-management perspective. The Organization of the "Una Montagna Indosso" Workshop (October 30, 2025) targeted regional officials, local institutions, observers, and cultural and social organizations interested in living heritage and the preservation of traditional knowledge and practices. Austrian regional authorities of Alpine countries (Agriculture, and Culture departments); Stand Montafon is in close contact with the province of Vorarlberg and the municipalities in the south of the province and ensure that awareness is raised on the topic.
Education /training center and school	WP2.2: Kati Sekirnik coordinated and implemented the final film for dissemination and promotion of the modules of the AlpTextyles Textile School, produced by Karatafilm. Results of the textile school and selected student works were showcased from 4 June to 14 August 2025 at the BIEN 2025 textile arts biennial: weaving and felting modules in Idrija, plant dyeing – indigo module in the Tržič Museum, and the Textile and Space module in Jesenice (Stara Sava museum centre). Schools and vocational training centres for textile-clothing jobs, including fashion design were put in contact with project activities. In particular regional educational institutions in the south of Vorarlberg in the organization of workshops on wool processing for schools, in particular for primary and secondary schools in the region.
Higher education and research organisations	Higher education and research organisations were actively involved across AlpTextyles activities (e.g. students from the University of Ljubljana – Faculty of Design. Istituto Marangoni Fashion School developed a capsule collection, including garments made with fabrics produced within the project, fully digitised and integrated into the AlpTextyles Metaverse and MOOC. The collection and related research outputs were presented at Milano Unica and later showcased at the Lace Biennale, with lace elements created in collaboration with the Comitato per la Promozione del Merletto di Cantù. Additional academic engagement included participation of higher education institutions in dissemination events, notably the final event in Lyon, and collaborations with design and applied arts schools such as the University of Applied Arts Vienna (learning visits at Montafoner Museen), FH Joanneum Graz (industrial design), and the École de Couture du Valais. The University of Corsica contributed through a Master's thesis on tinctorial plants in collaboration with Mediplant. Research dissemination was further strengthened by emlyon presenting AlpTextyles insights on heritage-sensitive innovation and sustainability at an international research seminar in Odense (Denmark). Feedback from academic observers and research bodies, including EFHA and Istituto Marangoni Group Research, highlighted opportunities for further integration, collaboration and scaling of project results within the textile and fashion ecosystem.

Target Group	Description of the target group involvement
Interest groups including NGOs	Dissemination activities of the pilot action on reviving linen weaving in the Škofja Loka region were carried out on 20 June 2025, in cooperation with the Ratitovec Public Institute and the Davča Tourist Association. The exhibition Flax is Flax – Working with It All Year Long was opened at the Železniki Museum, presenting the results of the pilot action and premiering a film produced by Karatafilm. The exhibition was on view until 26 June 2025.Local communities were involved in the International Alptextyles Community Festival "COMMUNITY INTERTWININGS/WEAVES" Cedegolo + Malonno in May 16-17-18 as both spectator and active partners. Local communities were involved also for the finalization of UMID (Una Montagna Indosso) capsule collection (wool innovation) and of the Three-Case Comparative Model - Arts & Crafts Center.10. Construction of the supra-alpine network involved transnational actors of the textile chain of the Alps.The Definition of an Outreach Strategy implied the support f the Valle Camonica Mountain Community in the organization of a local active workshop for Bergamasque wool valorization.The Finalization of a Business Plan for Bergamasque wool was done investigating among local interest groups. In the Voralberg region SM in contact with the tourism organisation as well as the farmers' association "bewusst montafon".
International organisation, EEIG	UNESCO (2003 Intangible Cultural Heritage Convention): partners are in contact with the UNESCO Commission in Vienna. WIPO and the European Commission
Other	The final AlpTextyles event and installation at Milano Unica offered exceptional visibility at an international textile fair and enabled direct dialogue with designers. Dissemination event for cultural institutions in Škofja Loka – co-organised with partner RAS and ZRC-SAZU. Participation in the final event in Lyon of a journalist. Swiss journalists and TV were involved in several project activities to document all actions and outputs.In cooperation with external experts, Kati Sekirnik continued work on the digital handbooks presenting specific textile craft skills (wet felting, counted-thread embroidery, traditional tailoring – sleeve making). Museums, heritage & craft centres, cultural actors, natural parks, tourism & civil society associations in AT. Workshop at Atelier Sandrine Rozier (expert in natural dyeing techniques for Arts & Perfomances) in Montpellier.

Work plan progress

Work package 1

This work package is completed. Yes

What is the progress towards the objectives in this work package as defined in the application form? Status should be cumulative.

Project specific objective

This WP will develop preliminary interdisciplinary knowledge & insights on the living heritage & current state, resource sufficiency & circularity of Alpine textile value chains. No output foreseen but deliverables will guide WP2&3 activities.

Status : Fully achieved

Explanations

WP1 deliverables gave a preliminary interdisciplinary knowledge & insights on the living heritage & current state, resource sufficiency & circularity of Alpine textile value chains.During period 3 all deliverables for the scientific part of the project were validated and finalized, ready to guide WP2 and WP3 activities while in period 4 WP1 deliverables were uploaded to the AlpTextyles homepage, presented to the public and in dissemination events. In Activity 1.1, the mapping of traditional Alpine textile heritage provided insights into cultural aspects, values, and aesthetics with feedback from partners. Activity 1.2 focused on mapping Alpine textile value chains, specifically "wool," advancing insights into the industry's current state. In-depth analyses of textile sectors offered valuable information on resource utilization and circulation. Consumer mapping (Activity 1.3) delved into consumer expectations and perceptions of Made in the Alps and sustainability, providing a nuanced view of market demands, benefitting from the collaborative efforts with the EUSALP Youth Council conduced in ARPAF project activities. Research on communication activities of Alpine brands revealed insights into advertising approaches, aiding in understanding consumers' perceptions related to Alpine textiles. The event organized in Lyon (Activity 1.4), focusing on the living heritage of the Alps, presented an interdisciplinary platform for knowledge exchange: the concept was developed, speakers invited and the event contributed to disseminatiion of insights within and beyond the project. The combined efforts in mapping heritage, value chains, consumer perceptions, and brand communications contributed to a holistic understanding of the complexities within the Alpine textile sector. This integrated approach aligned with the project's goal of generating comprehensive insights into the region's textile heritage, industry dynamics, and the transition toward sustainable and circular practices

Communication objective

Given WP1's preparatory nature, communication will start in period 3 with the dissemination of deliverables through newsletters, social media content & a research day. These activities will raise awareness about & generate a positive attitude towards sufficiency-oriented textile value chains rooted in the Alpine textile heritage project & built on consumer desire for post-carbon lifestyles among among higher learning institutions, regional authorities, SMEs & business support organizations.

Status : Fully achieved

Explanations

WP1 has only a preparatory nature, but it contributed to reach communication objectives with the Research Day on the living textile Heritage of the Alps that consented project partners to be in touch with target groups (beyond those reached through pilot actions and research) and to present WP1 deliverables to a wide audience. This event is different from the WP3 dissemination activities, where solutions will be shared with target groups for their adoption. In activity 1.4 insight from mapping were presented to receive feedback from target groups, refine draft deliverables and obtain relevant input for WP2 pilot actions. With Bellissimo, emlyon developed an interactive format for this event (key insights from all deliverables presented and discussed by panels of cultural institutions, SMEs trade associations in the textile value chains and policy makers including EUSALP AG representatives and youth councilors). The AURA Région made available its HQs and helped with the event organization and promotion, consenting to reach a larger number of participants. All partners with Bellissimo's support promoted the event and contributed to showcase key insights through newsletters and social media channels. Bellissimo provided a communication-driven approach to ensure territorial impact, conduced art direction, graphic design and copywriting, positioning of partners logos, creation of LinkedIn, support to IM in the Alpine aesthetic booklet, to FAU for visual elements, creating guidelines and templates, supporting the visual identity and editing, designing communication tools like videos.
FAU, ZRC SAZU and Istituto Marangoni took part to an Autumn school during the New Bauhaus days in Ljubljana. Successfull media coverage at local, national and international level was intensively conducted with radios, TVs, newspapers and online channels. For example: https://alpine-region.eu/news/detail/register-now-to-eusalp-9th-annual-fora
https://iwto.org/the-alptextyles-project/

Progress

Please describe the progress in this reporting period and explain how the partners were involved (who did what).

WP1deliverables for the project's scientific part were developed thanks to the implementation of the drafted concepts. Bellissimo helped FAU, Istituto Marangoni, SAZU, emlyon, Mediplant and Techtera in defining contents in WP1 booklets. The leader of Activity 1.1, ZRC SAZU, coordinated partners in giving their contributions, providing an overview of the history and heritage of Alpine textile production, consumption and aesthetics, mapping know-how, values and aesthetics of the textile heritage. ZRC SAZU facilitated the implementation of partners' results in Activity 1.1.. IM finalized the visual research, integrating partners' inputs, including communities' images. A structured work plan for designing results was set up. Activity 1.2 on mapping the current state of the Alpine textile value chains was finalized with the processed data on wool value chains. The regionalized data, the draft mappings and ideas for deliverables were presented, mappings of further activities were finalized and expert interviews designed. This consented the validation of the Activity 1.2. on Value Chain Mapping: the team contributed to institutional mapping and analyzed trademarks with Alpine references. In the Activity 1.3 emlyon focused on mapping consumer expectations and perceptions and of the use of the Alpine images and imagery by luxury, sport, and craft brands; it gave insights to the consumer mapping and coordinated Activity 1.4, organizing a research day on the Alpine living textile heritage and textile value chains in March 2024 in cooperation with FAU, Techtera, Bellissimo and Region AURA. Deliverable D.1.3.2: a critical analysis on use of the Alpine image findings was presented to partners. FAU contributed to interlink WP1 results with WPs 1&2, in close coordination with emlyon and Techtera. FAU management activities and communication efforts ensured the use of WP1 results in the project, fostering collaborative synergies among partners.

Activities

Please indicate progress made in each activity and deliverable.

A 1.1 Mapping the traditional Alpine textile heritage knowledge, knowhow, values and aesthetics

Start period	End period	Status
Period 1, Month 1 - 6	Period 3, Month 13 - 18	Fully achieved

Progress

ZRC SAZU, with partner contributions, extensively researched Alpine textile heritage, covering knowledge, values, and aesthetics. The work included literature review, list updates, and supplementing intangible cultural heritage registers. Various sources on traditional Alpine techniques and crafts were compiled, leading to case studies and a comprehensive historical brochure on Alpine textile production, craftsmanship, and aesthetics. Ongoing collaboration with project partners ensured continued research on Alpine textile aesthetics. In the Activity 1.1, several partners actively contributed to mapping traditional Alpine textile heritage with informations about museums, institutions and living heritage (FAU, Techtera, emlyon) identifying case studies, and providing other necessary information on textile heritage (emlyon, Techtera, Mediplant, PoP, RL, IM, SM, RAS). The partnership identified case studies that were completed in period 3. IM as coordinator of work on the Deliverable 1.1.2 was working with internal and external team to create the concrete basis for the production of a moodboard containing the aesthetic trends of the Alpine textile tradition in fashion and design. IM selected specific images that captured the history of the costume and aesthetic evolution of the Alps as a geographical area and as a collective imagination. emlyon offered a feedback on the presented findings in coherence with activity 1.3 findings. The collaborative effort reflects a holistic approach to documenting Alpine textile rich heritage, encompassing literature review, data collection, case study creation, and ongoing cooperation, ensuring a comprehensive exploration of Alpine textile aesthetics. Further literature research and collection of heritage information about the natural textile and natural dyeing traditions in the canton Valais was provided by Mediplant.

D 1.1.1 The Living Textile Heritage of the Alps

Delivery period	Achieved in this reporting period	Cumulative value
Period 3, Month 13 - 18	0,00	0,00

Progress in this report

The historical and anthropological introduction to Alpine textile heritage, i.e. traditional knowledge on production, processing know-know and textile usage, as well as registered cultural heritage was finished. For this purpose, the relevant literature and other sources were studied, as well as the list of intangible cultural heritage registered in national and UNESCO intangible cultural heritage registers. Various sources and information on traditional Alpine techniques and textile crafts were collected. The partners also contributed to the research by producing case studies highlighting local and regional traditions and best practises related to the traditions, crafts and aesthetics of wool, flax, silk, lace and home textile production as well as traditional costumes. All information on the historical development of textile production, crafts and aesthetics in the Alpine region and on the living textile heritage of the Alps was included in the book/report finalized in period 3.

D 1.1.2 The Alpine textile aesthetics

Delivery period	Achieved in this reporting period	Cumulative value
Period 3, Month 13 - 18	0,00	0,00

Progress in this report

IM as responsible for this deliverable conducted an exploration focused on sourcing and selecting images encapsulating the aesthetic trends associated with fashion, design, and textiles in the Alpine region with the objective to curate a comprehensive mood board that would visually narrate aesthetic inclinations through a compilation of images that served as a visual chronicle, capturing the evolution and nuances of Alpine fashion and design aesthetics. The research showed the intersection of traditional influences, contemporary innovations, and unique stylistic elements that define the region's creative identity. It integrated also partners inputs and suggestions, including images collected by partners and communities. The deliverable was finalized.

A 1.2 Mapping the current state of Alpine textile value chains

Start period	End period	Status
Period 1, Month 1 - 6	Period 3, Month 13 - 18	Fully achieved

Progress

In Activity 1.2, it was completed the mapping of the current state of Alpine textile value chains, specifically focusing on wool, setting up and evaluating the soundness of the wool value chain. Data collected by partners involved in this activity during the initial reporting period was processed, and regionalized data, draft mappings, and deliverable ideas were presented. Mappings for subsequent activities were created, and expert interviews were designed, marking the validation phase for Activity 1.2. The institutional mapping activity (Deliverable 1.2.2) received feedback and significant contributions. An analysis of trademarks with Alpine references using TMVIEW data was conducted, employing a methodology developed in a previous project. The analysis on textile sectors was finalized in period 3 based on received feedback. The contribution involved compiling lists of institutions crucial for presenting, promoting, and preserving Alpine textile heritage. These lists served as a foundation for cartographic maps or WebGIS mapping. Lists were created of intangible cultural heritage and museums. The collaborative effort among partners contributed to the smooth progress and synergy within the project. The validation phase, trademark analysis, and heritage preservation efforts were conducted by involved partners. The exchange of feedback and active involvement in different project facets demonstrated the collaborative nature and shared objectives. The accumulated data and insights are expected to contribute significantly to understanding and enhancing Alpine textile value chains and heritage preservation.

D 1.2.1 A value creation (and potential) mapping

Delivery period	Achieved in this reporting period	Cumulative value
Period 3, Month 13 - 18	0,00	0,00

Progress in this report

During the work in the first two reporting periods, deliverable D1.2.1 focused on the collection of data on value creation and potential in the Alpine wool value chain. As a first step, secondary data (in particular statistical data) were processed and data gaps were identified. Progress was made with the help and highly relevant expertise of the involved partners, SMI and Techtera. At the project partners meeting in Erlangen a first validation and calibration of the draft mapping was started in order to adapt the mapping for the expert interviews in the third period.

D 1.2.2 An institutional mapping

Delivery period	Achieved in this reporting period	Cumulative value
Period 3, Month 13 - 18	0,00	0,00

Progress in this report

The work in the first two reporting periods for the deliverable 1.2.2 focused on collecting data on the institutional composition of the Alpine textile world. This included, on the one hand, a collection of public and private actors (ministries, legal instruments, associations, ...) as well as labels (carried out by FAU with the help of SMI and Techtera) and, on the other hand, the revision of the TMVIEW database (carried out by emlyon). At the project partners meeting in Erlangen, a first validation of the mappings started, which will continue until the finalization of the activity in the third reporting period.

D 1.2.3 A footprint (and potential) mapping

Delivery period	Achieved in this reporting period	Cumulative value
Period 3, Month 13 - 18	0,00	0,00

Progress in this report

The work for the deliverable 1.2.3 included an overview of circularity in the textile life cycle. This overview of the textile footprint and the potential for adaptation of the Alpine region was the starting point for discussions and further development of mappings that followed in the third reporting period. The draft mapping was presented to partners and validated with contributions from SMI and Techtera.

A 1.3 Mapping consumer expectations and perceptions of circular, sustainable products from Alpine textile value chains

Start period	End period	Status
Period 1, Month 1 - 6	Period 3, Month 13 - 18	Fully achieved

Progress

In Activity 1.3 emlyon was engaged in mapping consumer expectations and perceptions of "Made in the Alps" circular and sustainable products. Valuable insights from consumer mapping seamlessly fed into WP1, offering essential inputs for the overall project and activities of other partners. Emlyon worked on consumer mapping, benefitting from the data of the ARPAF-III project Made in the Alps. Qualitative data from interviews (N=23) on the image of the Alps and Alpine products, particularly textiles, were re-analyzed. Quantitatively, the Made in the Alps methodology was extended, studying consumer responses to products labeled "made in the Alps" versus a generic "mountain" label (N=272 in FR, DE, IT). Other experiments explored responses to handmade versus machine-made textile products (N=300, in DE and AT) and the impact of "circular" versus "'sustainable" claims (N=91). Additional experiments were conducted in period 3. Emlyon collaborated with the Horizon 2020 Trick project, engaging with the Sant'Anna School for Advanced Management Studies. emlyon analyzed Trick's geo-visualizing data covering three Alpine countries (IT, FR, DE) collaboratively with FAU . Emerging findings refined the analysis for Deliverable 1.3.1 in period 3. Research on communication activities of Alpine brands was conducted by emlyon and Bellissimo. The analysis critically examined advertising approaches of luxury and sport brands to identify negative and virtuous examples. Analyisis of findings was completed in period 3.

D 1.3.1 Consumer Insight: Sustainability, Circularity, and Made in the Alps

Delivery period	Achieved in this reporting period	Cumulative value
Period 3, Month 13 - 18	0,00	0,00

Progress in this report

The deliverable on consumer insight, based on quantitative and qualitative analyses of consumer perceptions of sustainability and circularity in the textile value chain, as well as of textile products, labeled as "Made in the Alps" at the various scales (regional, national and supranational / , cross-border) of textile value chains was finalized together with accompanying geovisualization of consumer data.

D 1.3.2 Communicating "Made in the Alps"

Delivery period	Achieved in this reporting period	Cumulative value
Period 3, Month 13 - 18	0,00	0,00

Progress in this report

The critical semiotic analysis on the origins of the "Made in the Alps" concept, and its present use in various promotional activities (advertising, logos, social media) in the textile value chain, especially in fashion companies was finalized; emlyon and Bellissimo have critically examined advertising approaches of both luxury and sport brands, to identify negative and virtuous examples.

A 1.4 Research day on the Living Textile Heritage of the Alps: The roots to a circular and sustainable future

Start period	End period	Status
Period 2, Month 7 - 12	Period 3, Month 13 - 18	Fully achieved

Progress

In the third it was finalized the "Research Day on the Living Textile Heritage of the Alps," that was held on March 12, 2024 at the Hotel de Région de la Région Auvergne-Rhone-Alpes (AURA) in Lyon Confluence. Working in collaboration with Région AURA, emlyon with input from PoP, Bellissimo, and Techtera, formulated a concept note, identified event speakers, and developed the venue, date, event format, visual identity, and communication strategy. The decision to approach Région AURA for hosting was made considering logistical challenges due to the emlyon campus location in Ecully and the impending move to the new downtown Lyon campus in Gerlandg. Highlights of the Research Day were finalized in Period 3, after the Research Day was put in place (March 12, 2024). All documents on the Research Day - highlights, videos and other communication materials has been uploaded on Alptextyels project website and on the dedicated youtube channel.

D 1.4.1 Highlights from the Living Heritage of the Alps Research Day

Delivery period	Achieved in this reporting period	Cumulative value
Period 3, Month 13 - 18	0,00	0,00

Progress in this report

Highlights were finalized in Period 3, after the Research Day was put in place (March 12, 2024). All documents on the Research Day - highlights, videos and other communication materials has been uploaded on Alptextyels project website and on the dedicated youtube channel.

> **D 1.4.2 Inspiring videos on living textile heritage of the Alps, the roots to a sustainable&circular future**

Delivery period	Achieved in this reporting period	Cumulative value
Period 3, Month 13 - 18	0,00	0,00

Progress in this report

Bellissimo, with input from emlyon, has finalized all videos. All videos with other communication materials has been uploaded on Alptextyels project website and on the dedicated youtube channel.

Work package 2

This work package is completed. Yes

What is the progress towards the objectives in this work package as defined in the application form? Status should be cumulative.

Project specific objective

The WP aims to build capacity & stimulate cross-border collaboration in pilot areas and develop new concepts & innovative formats for establishing circular&heritage-sensitive Alpine textile value chains & engaging the new generation.

Status : Fully achieved

Explanations

During Period 6, the activities of all partners contributed decisively to the full achievement of the project Specific Objective through the completion, validation and dissemination of all WP2 pilot actions and outputs. Coordinated by emlyon, WP2 successfully designed and implemented cross-border pilot actions leading to new concepts and innovative formats for safeguarding and digitalising Alpine textile heritage, developing heritage-sensitive and circular textile products, promoting them to consumers, and training youth, students and professionals.
All WP2 activities reached completion in Period 6, resulting in the finalisation of Output 2.1 (Concept for the development of heritage-sensitive & circular textile craft & industrial products through cross-border matchmaking), Output 2.2 (Format for communicating the value of heritage-sensitive, circular, cross-border textile products to consumers) and Output 2.3 (Innovative formats for cross-border trainings of youth, students and professionals). Pilot actions coordinated under Activity 2.1 (RL), Activity 2.2 (emlyon/RL), Activity 2.3 (IM) and Activity 2.4 (MP) demonstrated the feasibility of cross-border value chains rooted in Alpine heritage and circular principles.
The solutions developed under WP2 provided the operational basis for WP3 outputs and dissemination activities, fully achieving WP2 objectives and directly contributing to the project's Specific Objective.

Communication objective

This WP will increase knowledge, build skills & change the behavior of textile SMEs, craft centers, cultural institutions & other target groups in pilot areas. Pilot actions will also form the basis for communication activities (newsletters, social media, and in one case an innovation workshop for SMEs) raising awareness & generating positive attitudes towards sufficiency-oriented textile value chains rooted in Alpine textile heritage & built on consumer desire for post-carbon lifestyles.

Status : Fully achieved

Explanations

In Period 6, WP2 activities made a substantial contribution to the Communication Objective by transforming pilot results into communication-ready formats, raising awareness, building skills and fostering positive attitudes towards heritage-sensitive and circular Alpine textile value chains. Partners finalised and applied Output 2.2, ensuring that the value of heritage-sensitive, circular and cross-border textile products was translated into accessible narratives for consumers and stakeholders. Pilot actions under WP2 directly fed communication activities, including newsletters, social media, public presentations and innovation-oriented exchanges with SMEs.
A key dissemination milestone was the AlpTextyles installation and final event at Milano Unica, where WP2 pilot results, materials and concepts were showcased to an international audience of textile SMEs, designers, industry representatives and policymakers. This event significantly strengthened visibility and awareness of WP2 solutions and supported behavioural change objectives among target groups.
Additional communication actions included public and policy-oriented events in Milan, Nova Gorica, Skofia Loka and Lyon, partner-led conferences, workshops and the launch of the AlpTextyles metaverse, which provided an innovative and immersive communication channel. Together, these activities ensured that WP2 pilots effectively supported knowledge increase, skills development and positive attitudes towards sufficiency-oriented textile value chains rooted in Alpine textile heritage.

Progress

Please describe the progress in this reporting period and explain how the partners were involved (who did what).

WP2 reached full completion, with all planned activities, outputs and deliverables finalised and validated. emlyon coordinated the overall closure of WP2, ensuring coherence across pilot actions and alignment with WP3 uptake.

Under Activity 2.1, emlyon coordinated the finalisation and consolidation of cross-border matchmaking concepts, leading to Output 2.1. Under Activity 2.2, emlyon and Bellissimo completed the consumer-oriented communication format, delivering Output 2.2. Activity 2.3, led by RL, concluded the development and testing of innovative training formats for youth, students and professionals, resulting in Output 2.3. Under Activity 2.4, MP finalised pilot actions on autochthonous Alpine dye plants, delivering Deliverables D.2.4.1 and D.2.4.2, including technical validation and dissemination of results.

All partners contributed to final events, dissemination actions and cross-WP coordination, ensuring that WP2 results were fully integrated into WP3 outputs (Outputs 3.1, 3.2 and 3.3). No delays or deviations were reported in Period 6. WP2 is therefore completed as planned, delivering validated, transferable solutions and forming a solid basis for long-term uptake beyond the project lifetime.

Activities

Please indicate progress made in each activity and deliverable.

A 2.1 Testing solutions for the development of heritage-sensitive & circular new textile craft & industrial products through cross-border matchmaking

Start period	End period	Status
Period 2, Month 7 - 12	Period 5, Month 25 - 30	Fully achieved

Progress

Building on the pilot actions implemented in previous periods, the collective work focused on the final validation, consolidation and dissemination of solutions developed under Activity 2.1. CRAFT-oriented solutions: Following the craft-based pilots on wool and flax/linen previously reported (handwoven wool fabrics developed with PoP and Tessitura Valposchiavo; flax/linen awareness-raising and valorisation actions in Val Müstair), RL coordinated the final synthesis of challenges and solutions documented in Deliverable 2.1.1. PoP, ZRC SAZU and RAS contributed to validating results related to heritage safeguarding, skills transmission and small-scale production feasibility. In Period 6, craft-based outcomes were consolidated, documented and showcased in dissemination contexts, notably through exhibitions and presentations at Milano Unica, contributing also to Deliverable 2.1.3 on communication of value. INDUSTRIAL-oriented solutions: Building on the development of the "Wools of the Alps" demonstrative box/showcase and related testing activities reported in previous periods, emlyon coordinated the final assessment of industrial-oriented solutions addressing scalability, technical performance and market relevance. CM and Techtera supported validation from a B2B and industrial perspective, ensuring coherence with SME needs and professional standards. Results were consolidated in Deliverable 2.1.2, presented in professional settings (notably Milano Unica), and embedded into Output 2.1 and WP3 tools. The completion of Activity 2.1 and Deliverables 2.1.1–2.1.3, ensure continuity with earlier pilot work and effective transfer of tested CRAFT and INDUSTRIAL solutions into dissemination and uptake activities.

D 2.1.1 Developing heritage-sensitive & circular cross-border textile CRAFT products: Challenges & solutions

Delivery period	Achieved in this reporting period	Cumulative value
Period 5, Month 25 - 30	1,00	1,00

Progress in this report

A 2.1 was fully completed, allowing the finalisation and submission of D.2.1.1 – Report of 2 pilots on wool and linen. Building on the pilot implementation advanced in previous periods, the work focused on consolidation, comparative analysis and capitalisation of results emerging from the wool pilot (Lombardy−Grisons−Montafon) and the linen pilot (Grisons−Sora/Slovenia). Under the coordination of RL and emlyon, all involved partners (PoP, RAS, ZRC SAZU, Bellissimo, SM) contributed to systematising lessons learnt, validating cross-border cooperation mechanisms and documenting challenges and solutions for revitalising traditional crafts through circular value chains. The documentation of participatory governance frameworks, heritage community involvement, learning visits, safeguarding events (e.g. Cultural Transhumance, Lo Pan Ner), and experimental product developments (handwoven wool fabrics, linen applications such as Spelorscia) was finalized. The contribution of heritage communities was analysed as a core enabling factor for knowledge transmission, community ownership and cultural continuity. D 2.1.1 consolidates also evidence on scalability, feasibility and replication potential, including matchmaking models, cooperative business approaches (e.g. Coda di Lana), and the identification of enabling conditions for semi-industrial valorisation of Alpine wool and linen within cross-border contexts. The alignment of D.2.1.1 with subsequent WP2 and WP3 outputs by framing the pilots as a knowledge base for communication formats, training schemes and policy recommendations has been assured. With the completion of this deliverable, Activity 2.1 and its foreseen outputs were fully achieved, closing the WP2 pilot experimentation phase and providing a robust foundation for dissemination, uptake and replication beyond the project lifecycle.

Attachment:	D2.1.1 Report on wool and linen.pdf

D 2.1.2 Developing heritage-sensitive&circular cross-border INDUSTRIAL textile products: Challenges&Solutions

Delivery period	Achieved in this reporting period	Cumulative value
Period 5, Month 25 - 30	1,00	1,00

Progress in this report

D.2.1.2 was completed and finalised, concluding the pilot action aimed at assessing the feasibility of heritage-sensitive and circular cross-border industrial textile products based on Alpine wool. Building on previous AT research, the work focused on consolidating findings, validating results with industrial stakeholders and translating pilot evidence into a structured and transferable report. Led by emlyon, D.2.1.2 adopts an upstream, ingredient-oriented perspective, addressing the long-standing marginalisation of Alpine wool within contemporary textile value chains. Rather than competing with standardised global wool commodities, the pilot explored the conditions under which Alpine wool can be requalified as a differentiated industrial resource, valued for its material diversity, territorial embeddedness and circular potential. The core outcome is the Alpine Wool Library, conceived as a combined material and knowledge infrastructure. Through systematic fibre testing and experimental processing (spinning, weaving, knitting, felting, padding), the pilot demonstrates how wools from six autochthonous Alpine sheep breeds across six countries are suited to distinct industrial applications, from apparel to interior and nonwoven uses. The Library was also validated as a practical interface between breeders, designers, brands and manufacturers. Its presentation at Milano Unica confirmed strong professional interest and highlighted the effectiveness of tactile, application-oriented mediation for industrial audiences. Drawing on the pilot and two in-depth brand cases (La Routo&Salewa), D.2.1.2 synthesises key lessons on circularity, ingredient branding, cross-border value-chain organisation and the role of intermediaries and artisans. It concludes that Alpine wool can be successfully reintegrated into industrial textile systems, provided that material heterogeneity is treated as a resource and heritage sensitivity is combined with pragmatic, application-driven innovation.

Attachment:	D2.1.2_Developing heritage-sensitive circular industrial textile products.pdf

D 2.1.3 Communicating the value of heritage-sensitive, circular, cross-border textile products

Delivery period	Achieved in this reporting period	Cumulative value
Period 5, Month 25 - 30	1,00	1,00

Progress in this report

D.2.1.3 was finalised, translating insights from A2.1 and ad hoc research into practical guidance on how Alpine textile producers can effectively communicate the value of circular, heritage-sensitive products emerging from cross-border value chains. Led by emlyon, work focused on consolidating findings on consumer perceptions and validating communication approaches through pilot-related dissemination activities. D.2.1.3 confirms that heritage, local origin and circularity are rarely perceived by consumers unless they are explicitly narrated. Effective communication therefore requires translating cultural, ecological and territorial values into contemporary, accessible narratives centred on people, processes and places. D.2.1.3 highlights that cross-border value chains, often perceived as complex, can instead become a narrative strength when framed around shared Alpine identity, common environmental challenges and complementary territorial specialisations. It also analyses the role of certifications, showing that while they can reassure consumers and build trust, they are most effective when combined with message-driven storytelling approaches that foster emotional engagement. Findings further underline the importance of consumer education as a long-term strategy, enabling better understanding, care and appreciation of circular and heritage-based products. D.2.1.3 documents innovative, low-threshold tools such as narrative labels, crowdfunding and symbolic adoption schemes, which proved effective in strengthening consumer connection and engagement. These insights were tested and refined through exhibitions, public events and professional fairs, notably at Milano Unica, and supported by digital storytelling tools. With its completion, D.2.1.3 provides actionable recommendations for Alpine textile producers and feeds directly into O2.2 and WP3 dissemination activities, supporting awareness raising and positive consumer attitudes beyond the project lifetime.

Attachment:	D2.1.3_CommunicatingValueToConsumers.pdf

A 2.2 Testing solutions for raising awareness of and building capacity on Alpine textile heritage & circular design in the new generations of textile professionals

Start period	End period	Status
Period 2, Month 7 - 12	Period 5, Month 25 - 30	Fully achieved

Progress

A2.2 was successfully concluded, consolidating and validating innovative formats to raise awareness of Alpine textile heritage and build capacities in circular textile design among youth, students and emerging professionals. Under the coordination of RL, the activity focused on structuring and validating replicable awareness and training formats developed in previous periods. A key achievement was the implementation of a replicable framework for heritage celebration and training events, integrating traditional practices with contemporary community engagement. The framework extends the Cultural Transhumance format into a cross-border dimension, involving Slovenian partners and Alpine textile networks, and enriching the experience through thematic round tables with experts, communities of practice, public authorities and sector stakeholders. Public art interventions targeting schools and local communities further strengthened intergenerational transmission. In parallel, RL developed a Three-Case Comparative Model, analysing arts and crafts competence centres in Italy (CaMon), Slovenia (Rokodelski Center DUO) and Austria (Werkraum Bregenzerwald). The analysis identified transferable governance and operational factors for heritage-based education and training, supporting replication in other Alpine contexts. Participating partners (PoP, ZRC SAZU, emlyon, RAS, Bellissimo, IM) contributed through cross-border exchanges, learning visits, collaboration with textile schools and direct involvement of artisans and heritage bearers. The Summer School and learning-visit formats were finalised as replicable tools, directly addressing AF objectives related to student engagement, capacity building and cross-border learning. Overall, the completion of A2.2 as planned, delivered validated and transferable formats that feed into WP3 dissemination and support long-term engagement of new generations with Alpine textile heritage and circular design.

D 2.2.1 Making circularity & the Alpine textile heritage relevant for new generations: Challenges&solutions

Delivery period	Achieved in this reporting period	Cumulative value
Period 5, Month 25 - 30	1,00	1,00

Progress in this report

D.2.2.1 was finalised consolidating the results of the pilot action on awareness raising and capacity building and translating them into a structured report addressed to heritage communities and educational institutions. Building on the Cultural Transhumance and Summer School formats developed in previous periods, the focus was on systematisation, cross-border comparison and replication. Led by RL, D.2.2.1 frames awareness and training activities within a participatory governance approach, aligned with Article 14 of the 2003 UNESCO Convention, positioning education and capacity building as core safeguarding tools. The report documents how immersive, community-based learning formats can bridge the gap between traditional knowledge holders and new generations, while respecting community ownership of heritage. Activities consolidated and documented several replicable educational models, including the Alpine Icon Summer School, modular integration of traditional textile techniques into academic curricula, comparative analysis of arts and crafts competence centres in Italy, Slovenia and Austria, and university–community partnerships such as the Montafon academic initiatives. These experiences identified transferable success factors related to community engagement, institutional support, flexible programming and cross-border cooperation. D.2.2.1 further analyses how these formats contribute to circular design education by linking traditional Alpine textile practices with contemporary sustainability challenges. It provides operational guidance on governance, matchmaking, facilitation and monitoring, supporting replication in other Alpine contexts and heritage sectors. With its completion D.2.2.1 delivers validated, transferable solutions for raising awareness and building capacity among new generations and feeds directly into WP3 dissemination and long-term safeguarding strategies.

Attachment:	D2.2.1 Report on awareness and capacity building.pdf

A 2.3 Testing digital technology for documenting and broadening access to Alpine heritage textiles for the young generations

Start period	End period	Status
Period 2, Month 7 - 12	Period 5, Month 25 - 30	Fully achieved

Progress

A2.3 was successfully concluded, completing the testing and implementation of digital technologies to document and broaden access to Alpine textile heritage for younger generations, as foreseen in the AF. Under the responsibility of IM, the activity focused on the final implementation and consolidation of digital archives and on assessing their potential for heritage safeguarding, education and design-oriented reuse. emlyon, as WP leader, actively supported IM by coordinating exchanges among partners, refining data collection procedures, and ensuring coherence with other WP2 activities and outputs. Participating PPs (PoP, ZRC SAZU, Bellissimo, RAS, SM) contributed content, expertise and feedback throughout the process. Building on preparatory research carried out in earlier periods, P6 concentrated on the launch and validation of digital archives hosted on Europeana, guaranteeing public accessibility and long-term visibility of digitised Alpine textile collections from A, CH and SLO. These archives make fragile and previously inaccessible heritage textiles available to a wider audience, including students, designers and cultural institutions. In parallel, IM coordinated the finalisation of a dedicated analytical report, developed in collaboration with EFHA, examining challenges and opportunities related to digitalisation, such as data quality, interoperability, community involvement, intellectual property and the balance between preservation and innovation. emlyon supported this process through regular coordination meetings and follow-up. Activities focused on capitalisation and validation, confirming the digital archives as a strategic foundation for future educational and design-related uses. The completion of A2.3 as planned, delivers operational digital archives and a shared analytical framework that feeds into WP3 dissemination and supports long-term access and transmission of Alpine textile heritage through digital means.

D 2.3.1 Alpine Textile Heritage Online Collections

Delivery period	Achieved in this reporting period	Cumulative value
Period 5, Month 25 - 30	1,00	1,00

Progress in this report

D.2.3.1 was fully completed, finalising the creation and public release of online collections of Alpine heritage fabrics and textile products, as foreseen in the AF. Under the responsibility of IM, and with the support of emlyon as WP leader, the activity focused on completing the digitalisation process and ensuring long-term accessibility of the collections beyond the project lifetime. Following the platform selection and preparatory work reported in previous periods, Europeana was confirmed as the hosting infrastructure, ensuring compliance with international standards, visibility at European level and sustainability after project closure. All three planned online collections were finalised and made publicly accessible, covering heritage textile collections from Montafon (AT), Valposchiavo (CH) and Slovenia (SI). Collections include selected heritage fabrics and textile artefacts from museum and archival holdings, which are typically fragile and difficult to access. Through digitalisation, these materials are now available to a wide audience, including young people, textile students, designers, researchers and cultural institutions. Activities also ensured alignment of metadata, documentation standards and intellectual property considerations, enabling the collections to be searchable, reusable and interoperable within Europeana's ecosystem and compatible with tools used by textile designers. With the completion of D.2.3.1, the project delivers a durable digital resource that supports education, creative reuse and innovation, and provides a concrete foundation for the dissemination and long-term transmission of Alpine textile heritage through digital means. The three online collections are here: Montafon: https://www.europeana.eu/it/collections/organisation/4833 Valposchiavo: https://www.europeana.eu/it/collections/organisation/4912 Slovenia: https://www.europeana.eu/en/collections/organisation/1501-research-centre-of-the-slovenian-academy-of-sciences-and-arts

D 2.3.2 Digitalizing and making accessible the Alpine textile heritage: Challenges & solutions

Delivery period	Achieved in this reporting period	Cumulative value
Period 5, Month 25 - 30	1,00	1,00

Progress in this report

D.2.3.2 was finalised and submitted, building on the completed online collections and lessons learnt under Activity 2.3. The report provides practical guidance for cultural institutions and textile enterprises on how to digitise and make heritage textiles accessible for safeguarding and innovation purposes. Led by IM, with the support of emlyon as WP leader, the deliverable consolidates pilot insights into a clear and operational framework covering the entire digitisation process. emlyon contributed by supporting the analytical framing, ensuring coherence with other WP2 outputs, and facilitating exchanges with partners and external stakeholders to validate recommendations. The report underlines that digitisation is a strategic and curatorial process, not only a technical one, requiring alignment between preservation objectives, user needs, legal frameworks and long-term dissemination strategies. It identifies key challenges encountered during the pilots, including intellectual property rights, metadata quality, interoperability and the need for adequate contextualisation to enable reuse. A core outcome is the assessment of Europeana, in coordination with EFHA, as a suitable dissemination infrastructure ensuring long-term accessibility, European-level visibility and compliance with international standards. The deliverable explains how these frameworks support institutions through shared metadata models, quality requirements and governance mechanisms. Finally, the report presents a step-by-step methodological guide covering content selection, digitisation standards, metadata creation, rights management, publication and quality control, illustrated with examples from the Alpine textile collections. With its completion, D.2.3.2 complements D.2.3.1 and supports the sustainable digital safeguarding and valorisation of Alpine textile heritage beyond the project lifetime.

Attachment:	D2.3.2 AlpTextyles_Report on Digital Archives_FINAL.pdf

A 2.4 Making authochtonous Alpine dyeing plants available for artisanal and industrial textile new product development

Start period	End period	Status
Period 2, Month 7 - 12	Period 5, Month 25 - 30	Fully achieved

Progress

A2.4 was successfully concluded, completing the development, testing and validation of solutions for extracting and applying natural dyes from autochthonous Alpine plants for both artisanal and industrial textile applications. Under the responsibility of MP the activity focused on the final optimisation, semi-industrial testing and dissemination of Alpine natural dyes. MP further optimised the production of Alpine natural indigo (Isatis tinctoria) and developed additional dyes based on larch bark and lady's mantle, including powders and concentrated extracts. Scientific, technological and eco-responsible concepts for future dye production were also advanced. MP validated the dyes at semi-industrial and industrial levels through collaborations with specialised partners. Testing on the Natura DS machine at Atelier Sandrine Rozier (FR) enabled assessment of scalability and process robustness, while quality and fastness analyses were carried out with Centrocot (IT) according to industrial standards, confirming the applicability of Alpine dyes on wool and linen. The activity also emphasised knowledge transfer and dissemination. Results were showcased at major closure events, notably Milano Unica, as well as in Škofja Loka and Lyon, and at the Mediplant biennial conference in Valais. Innovation and testing workshops, supported by partners Techtera, SMI, RAS, ZRC SAZU and Bellissimo, facilitated exchange with SMEs, craft centres and sector stakeholders. Engagement of younger generations was ensured through collaborations with universities and vocational schools, including a Master student project with the University of Corsica. Cross-border collaborations with Laines d'ici, Atelier Sandrine Rozier and other partners strengthened R&D perspectives beyond the project. A2.4 delivers validated, transferable solutions that make Alpine dyeing plants accessible for artisanal and industrial textile innovation and feeding directly into WP3 dissemination and long-term uptake.

D 2.4.1 The potential of autochthonous Alpine flora for dyeing craft and manufactured textile products

Delivery period	Achieved in this reporting period	Cumulative value
Period 5, Month 25 - 30	1,00	1,00

Progress in this report

D.2.4.1 was finalised and made available as a targeted presentation for SMEs, business support organisations and craft/heritage centres, providing actionable knowledge on the potential of cultivable Alpine dyeing plants for textile applications Led by MP, the deliverable capitalises on research, laboratory trials and semi-industrial testing carried out under A2.4, translating scientific and technical results into an accessible format for practitioners. The presentation focuses on three Alpine dye sources: Isatis tinctoria (Alpine indigo), Alchemilla xanthochlora (Lady's Mantle) and Larix europaea (larch bark), combining autochthonous plants and forestry by-products. For each dye, the deliverable documents plant material, extraction processes, dye properties, fastness results, production yields, dyeing capacity, scalability and indicative cost structures. D.2.4.1 demonstrates that Alpine natural dyes can support local, sustainable and circular value chains, based on short-distance sourcing, valorisation of by-products, recyclability of dye baths and compatibility with semi-industrial processes (e.g. Natura DS). The deliverable highlights that natural dyes are "living materials", offering high added value and differentiation potential, while requiring adapted approaches to variability, sourcing and quality control. The presentation also addresses innovation challenges and opportunities relevant for SMEs, including upscaling conditions, quality testing according to industrial standards, customer-oriented production, and integration into existing textile processes. By combining technical data with heritage and sustainability narratives, the deliverable supports informed decision-making by textile producers and craft centres. With its completion D.2.4.1 delivers a concrete, practice-oriented tool that supports the uptake of Alpine natural dyes by artisanal and industrial actors and feeds directly into WP3 dissemination and long-term innovation pathways.

Attachment:	D 2.4.1 Pres alpine natural dyes for SME_CRAFT.pdf

D 2.4.2 Extracting natural colors from autochthonous Alpine plants: Technical report

Delivery period	Achieved in this reporting period	Cumulative value
Period 5, Month 25 - 30	1,00	1,00

Progress in this report

D.2.4.2 was finalised, completing the technical documentation of dye extraction methods developed under A2.4 at laboratory and pre-industrial scale, including evaluation of raw material supply and sourcing Led by MP, the deliverable consolidates three years of experimental work into a comprehensive technical report covering the extraction of natural indigo (Isatis tinctoria), Lady's Mantle (Alchemilla xanthochlora) and larch bark (Larix europaea) dyes. For each plant, the report details raw materials, equipment, step-by-step extraction protocols, yields, purity levels, dye performance and reproducibility. A major documented outcome is the optimisation of semi-industrial indigo extraction, achieving extraction yields up to 0.35% and indigotin contents close to 10%, which are high compared to published benchmarks. The report confirms the usability of all obtained indigo qualities for textile dyeing and validates staining performance through pilot-scale electrochemical reduction tests. For Alchemilla and larch bark, the report documents optimised aqueous extraction and concentration processes, resulting in commercial-scale batches of stable liquid dyes. Industrial fastness tests carried out at Centrocot (IT) demonstrate good resistance to laundering, water, perspiration, light and rubbing on wool and linen. The larch bark extract, rich in tannins, is highlighted as particularly relevant since it does not require mordants. D.2.4.2 also includes a systematic assessment of raw material supply and sourcing, demonstrating the feasibility of cultivating dye plants (with Agroscope) and valorising forestry by-products, as well as exploring further upcycling opportunities from agricultural and vegetal residues. With its completion, D.2.4.2 provides a robust, evidence-based technical reference supporting the industrial and artisanal uptake of Alpine natural dyes and complements the more practice-oriented D.2.4.1, closing A2.4 as foreseen.

Attachment:	D 2.4.2 Technical report dyes extraction.pdf

Outputs

Please indicate progress made in each objective.

O 2.1 Concept for the development of heritage-sensitive & circular textile craft & Industrial products through cross-border matchmaking

Programme output indicator	Measurement Unit
OI 2.2.1: Pilot actions developed jointly and implemented in projects	pilot actions

Delivery Period	Period 5, Month 25 - 30

Target Value	Achieved in this reporting period (integer)	Cumulative value
1,00	1,00	1,00

Progress in this period

O2.1 was finalised, consolidating WP1 analyses and results from A2.1 and A2.4 into a replicable framework for developing heritage-sensitive and circular textile products. Coordinated by emlyon and jointly developed by all partners, the output functions as an orientation tool for SMEs, business support organisations, cultural institutions and intermediaries involved in early-stage product development. It departs from conventional textile logics based on standardisation and delocalisation, and reframes Alpine textile heritage as a living system of practices, skills, materials and relationships. Drawing on pilot experiences, the framework highlights operating logics historically rooted in Alpine contexts—parsimony, use of local resources and by-products, short and cross-border value chains, and collective knowledge transmission—as highly relevant for contemporary circularity and sustainability challenges. The concept is structured around four guiding principles—heritage sensitivity, material realism, circularity by design and cross-border pragmatism—translated into a four-step development logic: concept definition, analysis of missing skills and technologies, cross-border matchmaking, and product development. Rather than proposing a single model, O2.1 identifies transferable development formats such as material libraries, participatory inventorying, ethical codes, responsible design briefs and matchmaking mechanisms. Across wool, flax/linen and natural dye plants, it demonstrates that scalability lies not in products, but in how development challenges are framed and addressed. O2.1 also stresses the role of intermediaries in coordinating actors, reducing risk and ensuring responsible heritage-based innovation grounded in consent, recognition and shared value. O 2.1 provides a strategic reference supporting WP3 dissemination, policy uptake and long-term replication.

Attachment:	O2.1.1_Concept for the development of heritage-sensitive circular textile craft and industrial products through cross-border matchmaking.pdf

O 2.2 Format for communicating the value of heritage-sensitive, circular, cross-border textile products to consumers

Programme output indicator

OI 2.2.1: Pilot actions developed jointly and implemented in projects

Measurement Unit

pilot actions

Delivery Period

Period 5, Month 25 - 30

Target Value	Achieved in this reporting period (integer)	Cumulative value
1,00	1,00	1,00

Progress in this period

O 2.2 was fully finalised, consolidating insights from WP1 and A2.1 into a replicable communication format supporting consumer engagement with heritage-sensitive and circular textile products. Developed by Bellissimo with project partners, the output addresses two recurring challenges: consumer distrust towards generic sustainability claims and the difficulty of communicating the value of cross-border value chains. The format therefore moves beyond abstract sustainability messaging and is grounded in heritage-based storytelling and material evidence. The core output consists of narrative labels and communication guidelines translating heritage sensitivity, circularity, territorial embeddedness and collaboration into clear, engaging messages. It combines transparent information with stories about materials, places, skills and people behind the products, strengthening authenticity and trust. A key finding integrated into the format is that heritage and circularity must be explicitly narrated to be perceived and valued by consumers. Cross-border value chains are reframed as a strength, expressing shared Alpine identity and complementary expertise. Certifications are recognised as trust-building tools, but most effective when embedded in broader narrative and experiential communication strategies. The format was tested and validated in real dissemination contexts, notably at Milano Unica, confirming its relevance for professional audiences and adaptability across products and market segments. Digital storytelling tools further extend engagement beyond physical settings. O 2.2 provides a practical framework supporting WP3 dissemination, strengthening consumer trust and enabling SMEs and craft actors to credibly communicate the distinctive value of heritage-sensitive and circular Alpine textile products.

Attachment: O2.2_AlpTextyles_Format_communicating_value_heritagesensitive _circular_crossborder_textile_products_consumers_Narrative_label s_and_Guidelines.pdf

O 2.3 Innovative formats for the cross-border trainings of youth, students and professionals on the living textile heritage of the Alps and sustainable and circular value chains

Programme output indicator	Measurement Unit
OI 2.2.1: Pilot actions developed jointly and implemented in projects	pilot actions

Delivery Period	Period 5, Month 25 - 30

Target Value	Achieved in this reporting period (integer)	Cumulative value
1,00	1,00	1,00

Progress in this period

O2.3 formalises a transferable methodological framework for capacity building and awareness raising on Alpine textile heritage, jointly developed by project partners and tested through A2.2. It consolidates project achievements into a unitary output that synthesises multiple pilot experiences into a coherent set of innovative training formats targeting youth, students and professionals. The output consists of four complementary and interlinked formats, developed and validated through transnational cooperation across Italy, Slovenia and Austria. First, immersive learning formats (such as the Alpine Icon Summer School and Living Heritage Communities) provide intensive, experiential programmes that immerse participants in real textile heritage contexts, combining hands-on practice, cultural understanding and circular design principles. Second, academic and vocational integration formats support the structured inclusion of Alpine textile heritage into formal education, through adaptable curricula, university modules and vocational training pathways. Third, learning visits and experiential knowledge exchange formats enable direct interaction with heritage bearers through site visits to farms, workshops and competence centres, supported by a comparative cross-border model and matchmaking methodologies. Fourth, co-creation formats foster the development of products, narratives and communication approaches using contemporary languages and media, including student design projects, exhibitions and audiovisual outputs. Together, these formats offer a replicable and scalable toolkit aligned with UNESCO 2003 Convention principles, enabling heritage transmission while respecting community ownership and linking traditional knowledge with sustainability and circularity. O2.3 directly supports the engagement of new generations and provides durable foundations for future educational initiatives across the Alpine Space.

Work package 3

This work package is completed. Yes

What is the progress towards the objectives in this work package as defined in the application form? Status should be cumulative.

Project specific objective

This WP will develop and disseminate solutions for the safeguarding of the Alpine textile heritage and the establishment of circular & heritage-sensitive sufficiency-oriented textile value chains built on consumer desire for post-carbon lifestyles.

Status : Fully achieved

Explanations

In Period 6, WP3 activities made a decisive contribution to achieving the project specific objective by finalising, disseminating and enabling uptake of solutions for safeguarding Alpine textile heritage and establishing circular, heritage-sensitive and sufficiency-oriented textile value chains.
Under the leadership of Techtera, all partners contributed to translating WP1 knowledge and WP2 pilot results into operational tools, policy-relevant outputs and high-visibility dissemination actions. Orientation Guides for SMEs, Heritage Safeguarding Toolkits, the Policy Brief, the MOOC and digital environments like the metaverse consolidated the project's approach to heritage as a living system and circularity as a design principle embedded upstream in value chains.
Period 6 marked the completion and public release of all foreseen WP3 outputs, ensuring that solutions developed in pilots (wool, linen, natural dyes, craft and industrial contexts) were transformed into replicable formats accessible to SMEs, cultural institutions, training actors and policymakers. Dissemination actions explicitly linked heritage safeguarding with sufficiency-oriented consumption and post-carbon lifestyles, addressing both supply and demand sides.
High-profile multiplier events, notably Milano Unica, reinforced the project's impact by placing Alpine textile heritage and circular solutions in professional B2B contexts. Policy-oriented activities connected project results to regional, national and macro-regional agendas (EUSALP, NPR, sectoral policies), strengthening long-term relevance.
Overall, WP3 ensured that AlpTextyles outcomes moved beyond experimentation to mainstream visibility, strategic uptake and long-term safeguarding, fully achieving its role within the project logic.

Communication objective

This WP will facilitate dissemination of project outputs & adoption of developed solutions & policy recommendations through target group-specific communication activities
1 Innovative online tools: MOOC & Metaverse for textile students/professionals
2 Impactful multiplier events in FR/IT/SLO for policy makers, SMEs & business support organisations, cultural institutions, including participation to a leading international textile fair, to a textile biennale & a meeting for EUSALP AGs & YC

Status : Fully achieved

Explanations

In Period 6, WP3 fully achieved its communication objective by disseminating project outputs through targeted, innovative and high-impact communication actions, tailored to distinct audiences including students, professionals, SMEs, cultural institutions and policymakers. Apart from all partners giving visibility to all project outputs on their own communication channels - website, social, newsletters, academic paper, etc...-, partners jointly delivered innovative online tools, notably the MOOC "The living textile heritage of the Alps and its sustainable circular future" and the AlpTextyles Metaverse, coordinated by IM, expanding access to project knowledge beyond geographical and institutional boundaries. These tools translated complex heritage and circularity concepts into accessible learning formats for new generations of textile professionals.
At the same time, multiplier events organised by CM, Techtera, RAS, RL and PoP played a central role. The Milano Unica final event and installation represented a key communication milestone, testing and validating project narratives with SMEs, designers, industry representatives and media.
Additional events in France, Italy and Slovenia ensured territorial anchoring and engagement with local ecosystems.
Communication outputs developed by Bellissimo (narrative labels, storytelling guidelines) supported consistent messaging across physical and digital channels, addressing consumer distrust towards sustainability claims and reframing cross-border value chains as a strength.
Through these combined actions, WP3 effectively raised awareness, increased knowledge and influenced attitudes, supporting informed adoption of heritage-sensitive and circular textile solutions, reinforcing networks of stakeholders in the textile sector, easing the finding of missing human and material resources and skills across the alps for the finalization of economic/environmentally sustainable and heritage sensitive Alpine textiles products.

Progress

Please describe the progress in this reporting period and explain how the partners were involved (who did what).

Period 6 represented the final implementation and closure phase of WP3, with all partners contributing to the completion, validation and dissemination of foreseen activities and deliverables. Techtera led the overall coordination of WP3, finalising Orientation Guides for SMEs and supporting dissemination events. RAS coordinated heritage safeguarding tools and territorial events, linking project outputs to cultural institutions and communities. CM led A3.3 and 3.5, organising the Milano Unica installation and final event, ensuring strong engagement with SMEs and industry stakeholders. PoP coordinated EUSALP-related activities (AGs and Youth Council), reinforcing policy dialogue and macro-regional visibility. RAS and RL contributed to training-oriented outputs and participatory formats, while IM led digital dissemination tools, including the MOOC, Metaverse and online collections.

Other partners (Bellissimo, emlyon, ZRC SAZU, MP, SM) supported content development, storytelling, policy framing and event implementation, ensuring cross-WP coherence and transferability.

By the end of Period 6, all WP3 activities, deliverables and outputs were completed as planned, confirming WP3 as the key bridge between pilot experimentation and long-term uptake, policy relevance and behavioural change.

Activities

Please indicate progress made in each activity and deliverable.

A 3.1 Developing an Orientation Guide for SMEs on establishing circular & heritage-sensitive Alpine textile value chains

Start period	End period	Status
Period 3, Month 13 - 18	Period 6, Month 31 - 36	Partly achieved

Progress

A3.1 was completed, resulting in the finalisation of the Orientation Guide (OG) for SMEs on establishing circular and heritage-sensitive Alpine textile value chains, as foreseen in the Application Form. Under the coordination of Techtera, and with the active contribution of emlyon, CM and FAU, the activity focused on structuring, drafting and validating an easy-to-consult guidance tool translating the knowledge generated in WP1 and the tested solutions from WP2 into practical recommendations for SMEs and business support organisations. A key achievement was the definition and consolidation of the conceptual structure of the Orientation Guide, designed as a Decalogue of circular and heritage-sensitive Alpine textiles. This format allows SMEs to quickly grasp core principles, decision points and good practices for developing value chains that respond simultaneously to market expectations, heritage safeguarding needs and EU policy frameworks. During this reporting period, Techtera led the synthesis and editorial work, integrating WP1 mapping results, WP2 pilot findings (wool, linen, natural dyes; craft and industrial contexts), and relevant WP3 insights. emlyon supported the analytical framing and coherence with the overall project logic, while CM and FAU contributed sectoral and research-based inputs to ensure relevance for industrial SMEs and innovation-oriented actors. In parallel, a shortened version of the Orientation Guide was prepared for dissemination and presentation in high-visibility professional contexts, notably Milano Unica, ensuring immediate uptake by textile SMEs and intermediaries. With its completion A3.1 delivered a practical, transferable and policy-aligned Orientation Guide, fully achieving its objective and providing a cornerstone tool for WP3 dissemination and long-term adoption of circular and heritage-sensitive textile value chains in the Alpine region.

Attachment:	D 3.1.1 AlpTextyles_Orientation_guide.pdf

D 3.1.1 Establishing circular Alpine textile value chains: An Orientation Guide for SMEs

Delivery period	Achieved in this reporting period	Cumulative value
Period 6, Month 31 - 36	1,00	1,00

Progress in this report

D 3.1.1 was finalised as a key WP3 output, providing an Orientation Guide for SMEs structured as a Decalogue of circular and heritage-sensitive Alpine textile value chains. Coordinated by Techtera, with contributions from emlyon, CM and FAU, the Guide translates WP1 analyses and WP2 pilot results into ten actionable principles supporting SME decision-making. The Decalogue addresses consumer expectations, showing how Alpine products gain value through credible storytelling, and market relevance, highlighting B2B opportunities, cross-sectoral cooperation and competitive differentiation. It frames heritage consciousness and protection as strategic assets, promoting recognition of Alpine traditions, safeguarding know-how and countering "Alpwashing", while transmission stresses skills transfer and engagement of younger generations. Sustainability is integrated as a business driver through circular and sustainable design, encouraging the use of local resources, by-products and eco-design to reduce impacts and increase value. Local value chains emphasise cooperation and circularity as foundations for territorial resilience, while policy compliance supports SMEs in turning EU Green Deal and circular economy requirements into innovation opportunities. Finally, innovation and inclusion highlight the importance of bridging tradition and modernity and strengthening collaboration across borders and generations. Through its Decalogue structure, D 3.1.1 offers SMEs a clear, modular and transferable roadmap to develop circular, heritage-sensitive Alpine textile value chains aligned with market demand, policy objectives and long-term territorial sustainability.

Attachment:	D 3.1.1 AlpTextyles_Orientation_guide.pdf

A 3.2 Developing an Alpine Textile Heritage Safeguarding Toolkit

Start period	End period	Status
Period 3, Month 13 - 18	Period 6, Month 31 - 36	Fully achieved

Progress

A3.2 was finalised, delivering a Heritage Safeguarding Toolkit for cultural institutions and heritage communities, as foreseen in the Application Form. Coordinated by RAS, with contributions from ZRC SAZU, RL, Techtera and FAU, the activity translated insights from WP1 mapping and WP2 pilots into a structured and practice-oriented toolkit supporting participative inventorying, digitalisation, revitalisation, valorisation and protection of Alpine textile heritage. During this reporting period, RAS completed the drafting and validation of the toolkit, integrating partner feedback and aligning heritage-focused and industry-oriented perspectives in coordination with Techtera. The toolkit addresses key themes such as safeguarding living heritage, documentation and digitisation, knowledge transfer, communication and engagement with new generations and designers, as well as intellectual property rights and prevention of misappropriation. A central contribution of the toolkit is demonstrating how traditional Alpine textile heritage values align with contemporary priorities of resource sensitivity, circularity and sustainability, positioning safeguarding as an enabler of innovation. Professional design support ensured clarity, usability and dissemination potential. With its completion A3.2 delivered a transferable Heritage Safeguarding Toolkit, contributing directly to O3.1 and supporting long-term safeguarding, circular practices and intergenerational engagement beyond the project lifetime.

D 3.2.1 Safeguarding the Alpine textile heritage: A toolkit for cultural institutions & heritage communities

Delivery period	Achieved in this reporting period	Cumulative value
Period 6, Month 31 - 36	1,00	1,00

Progress in this report

Deliverable D3.2.1 provides a comprehensive and practice-oriented Heritage Safeguarding Toolkit supporting cultural institutions and heritage communities in the participative safeguarding of living Alpine textile heritage. Building on insights from WP1 mapping activities and WP2 pilot actions, the toolkit translates project results and partner experience into concrete tools, methods and exercises. The toolkit addresses the full safeguarding cycle, covering identification and documentation of tangible and intangible textile heritage, ethical and participatory approaches to inventorying, digitisation and digital archiving, preventive conservation of textile objects, and transmission of knowledge to younger generations through education, workshops and intergenerational exchange. Particular attention is given to storytelling and communication, showing how heritage narratives can strengthen community identity and public engagement. A dedicated section focuses on intellectual property rights and legal protection, providing guidance on consent, attribution and fair benefit-sharing to prevent misappropriation and "heritage washing". The toolkit also highlights how heritage-based practices align with resource sensitivity, circularity and sustainability, positioning safeguarding as a driver for responsible innovation and local development rather than a constraint. Structured as modular chapters enriched with good practices, case examples, checklists and practical exercises, the toolkit is designed to be transferable and adaptable across Alpine regions. It equips communities and cultural institutions with actionable knowledge to safeguard, revitalise and valorise Alpine textile heritage while engaging designers, educators and new generations in a respectful and sustainable way.

Attachment:	D 3.2.1 AlpTextyles_Heritage-toolkit.pdf

A 3.3 Developing a Policy Brief with recommendations on developing heritage-sensitive, circular, cross-border textile value chain for EUSALP and regional authorities

Start period	End period	Status
Period 3, Month 13 - 18	Period 6, Month 31 - 36	Fully achieved

Progress

A3.3 was finalised and completed, resulting in the delivery of a Policy Brief addressed to regional authorities and EUSALP Action Groups 2, 3 and 6, as foreseen in the Application Form. The activity was coordinated by CM and realised with the strong support of PoP, which played a key role in linking project findings to Alpine governance frameworks and EUSALP processes. ZRC SAZU and emlyon actively contributed to content development and analytical framing, alongside RL, Techtera and FAU. Period 6 focused on the final coordination, revision and validation of the Policy Brief, consolidating insights from WP1 mapping activities and WP2 pilot actions. The document analyses the current state and potential of the Alpine textile sector through the lens of traditional textile heritage, circularity and cross-border value chains, positioning heritage as a strategic resource for sustainable regional development. The Policy Brief formulates policy recommendations addressing cultural, industrial and innovation policies in Alpine regions, explicitly connecting project results with the EU Strategy for Sustainable and Circular Textiles and the forthcoming EU regulation on geographical indications for craft and industrial products. It highlights concrete roles for regional authorities and EUSALP Action Groups in supporting heritage-sensitive, circular textile value chains. With its completion A3.3 delivered a targeted and actionable Policy Brief, strengthening policy dialogue at regional and macro-regional level and contributing to WP3 dissemination and long-term uptake of AlpTextyles results.

Attachment:	D 3.3.1 AlpTextyles_Policy-Brief.pdf

D 3.3.1 Developing heritage-sensitive, circular, cross-border textile value chain in the Alps: Policy Brief

Delivery period	Achieved in this reporting period	Cumulative value
Period 6, Month 31 - 36	0,00	0,00

Progress in this report

D3.3.1 provides a Policy Brief translating AlpTextyles results into strategic, multi-level policy recommendations for regional authorities and EUSALP Action Groups 2, 3 and 6. Building on evidence from WP1 mapping activities and WP2 pilot actions, the document frames Alpine textile heritage as a strategic asset for sustainable regional development, rather than a residual cultural sector. D3.3.1 highlights the fragmentation of Alpine textile value chains, the underutilisation of local fibres (notably wool), and the risks of "Alpwashing", while demonstrating—through pilot evidence—that circular, locally rooted and cross-border value chains are feasible, technically credible and economically attractive. Consumer research confirms a willingness to pay a premium for authentic, traceable "Made in the Alps" products when sustainability and origin are clearly communicated. A core contribution of the deliverable is the articulation of coherent policy pathways linking cultural heritage, industrial policy, agriculture, education and regional development. The recommendations align Alpine textile ecosystems with the EU Strategy for Sustainable and Circular Textiles, the forthcoming EU regulation on Geographical Indications for craft and industrial products, and key instruments such as EPR, Digital Product Passports, PEF and the EU Taxonomy. D3.3.1 assigns concrete roles to regional authorities and EUSALP AGs, identifying levers for governance coordination, funding, skills development, cross-border infrastructure and certification. It positions Alpine wool as a potential flagship case for applying non-agricultural GIs to combine competitiveness, heritage safeguarding and environmental performance. Overall, D3.3.1 delivers a clear, actionable and transferable policy framework, supporting the integration of heritage-sensitive and circular textile value chains into Alpine regional and macro-regional strategies, and strengthening the long-term policy uptake of AlpTextyles results.

Attachment:	D 3.3.1 AlpTextyles_Policy-Brief.pdf

A 3.4 AlpTextyles Meets the EUSALP Action Groups & Youth Council

Start period	End period	Status
Period 4, Month 19 - 24	Period 5, Month 25 - 30	Fully achieved

Progress

A3.4 was implemented under the coordination of PoP, with the participation of emlyon, Bellissimo and Techtera, and achieved its objectives through adapted formats responding to evolving EUSALP priorities and administrative constraints. Following extensive preparatory exchanges with EUSALP Action Groups AG2, AG3 and AG6, the EUSALP TSS and representatives of the Youth Council, an initial plan to organise a joint in-person activity with AG3 (Discover Mountain Jobs focused on wool value-chain jobs) was approved by AG3 members. However, due to administrative complications and divergent priorities at AG3 leadership level, the planned physical event had to be cancelled. Despite these constraints, PoP ensured continuous engagement and integration of AlpTextyles findings within the EUSALP framework through alternative and effective solutions. On 29 October 2025, a cross-sectoral online event was successfully organised in cooperation with AG6 under the format "Resource Talk – AlpTextyles: weaving heritage into a circular Alpine future". The event brought together representatives from AGs, cultural and economic stakeholders, and project partners. The Resource Talk allowed the project to adapt its insights to the thematic priorities of EUSALP, addressing economic potential of Alpine textile value chains (AG2), skills, education and jobs linked to wool and textiles (AG3), and textile heritage as a cultural and territorial resource (AG6). Project results were presented in an accessible and interactive format, fostering dialogue and feedback from EUSALP actors. Through this adaptive approach, A3.4 successfully contributed to embedding AlpTextyles outputs into EUSALP reflection processes and work plans, demonstrating flexibility, responsiveness and effective macro-regional networking, and fully achieving the intended objectives of cross-sectoral exchange and policy-oriented dialogue.

D 3.4.1 AlpTextyles Meets the EUSALP Action Groups and Youth Council Event

Delivery period	Achieved in this reporting period	Cumulative value
Period 5, Month 25 - 30	1,00	1,00

Progress in this report

This deliverable reports on the activities implemented to connect AlpTextyles with EUSALP Action Groups AG2, AG3 and AG6, as well as the EUSALP Youth Council, with the objective of integrating project findings into macro-regional policy frameworks and work plans. Although the originally planned in-person cross-sectoral meeting in Biella could not be implemented due to external administrative constraints and changing priorities within AG3, the project successfully adapted its approach to ensure policy dialogue and uptake. Through continuous networking, bilateral exchanges and participation in AG meetings, Polo Poschiavo, supported by emlyon, Bellissimo and Techtera, maintained engagement with EUSALP actors throughout the project. The activity culminated in an online cross-sectoral event organised on 29 October 2025 in cooperation with AG6: "Resource Talk — AlpTextyles: weaving heritage into a circular Alpine future". The event presented key project outcomes on Alpine textile heritage, circular wool and linen value chains, natural dyeing, heritage-based storytelling and re-territorialisation of production. The webinar provided concrete, ready-to-use outputs for EUSALP Action Groups and regional authorities, including the SME Orientation Guide, the Heritage Safeguarding Toolkit and the AlpTextyles Policy Brief. Follow-up feedback from AG6 confirmed the relevance of AlpTextyles as a starting point for longer-term integration of textile value chains into EUSALP priorities. As a result, Alpine textile heritage and circular textile value chains are now reflected in AG6 work plans, with links to skills and labour market aspects in AG3 and continued exchanges with AG2.

Attachment:	D_3_4_1_AlpTextyles Meets the EUSALP Action Groups and Youth Council Event.pdf

A 3.5 AlpTextyles Final Event during the textile fair MILANO UNICA

Start period	End period	Status
Period 5, Month 25 - 30	Period 6, Month 31 - 36	Fully achieved

Progress

In Period 6, A3.5 was successfully completed, ensuring high-visibility dissemination of AlpTextyles results within a leading international B2B textile fair, as foreseen in the Application Form. Due to organisational constraints, PoP assumed the operational coordination of the activity to ensure alignment with project objectives, with continued support from CM for relations with Milano Unica and the organisation of the final event. From 8 to 10 July 2025, AlpTextyles was showcased through a large installation in the Milano Unica Trend Area, hosted free of charge thanks to CM's relationship with the organisers. Project partners (emlyon, Bellissimo, SM, Mediplant, RL. ZRC SAZU, RAS) jointly curated representative materials and prototypes illustrating heritage-sensitive and circular textile value chains. In parallel, dedicated online content was published on the Milano Unica e-platform, extending outreach to the wider professional audience. The activity culminated on 11 July 2025 with an event at Confindustria Moda headquarters, involving policymakers, national textile associations and stakeholders from Alpine countries. A3.5 represented a flagship dissemination and capitalisation moment for AlpTextyles, strengthening WP3 objectives and supporting uptake of project results by SMEs, business support organisations and policymakers. https://youtu.be/Lapahyn2X2U?si=CCifexDtY343idq5

D 3.5.1 The living heritage of the Alps & its sustainable circular future: AlpTextyles installation @MU

Delivery period	Achieved in this reporting period	Cumulative value
Period 6, Month 31 - 36	1,00	1,00

Progress in this report

D3.5.1 documents the realisation of an interactive AlpTextyles installation in the Milano Unica Trend & Innovation Area (8–10 July 2025), designed to present key project findings to textile SMEs and professional actors seeking insights into future industry trends. The installation, covering around 120 m² and located in a high-visibility area, presented AlpTextyles as a living exhibition linking Alpine textile heritage with circular and innovation-oriented futures. Conceived as an immersive experience rather than a conventional stand, it combined materials, artefacts, storytelling, design outputs and digital tools developed across WP1–WP3. The exhibition featured: – Material roots, with experimental fabrics, yarns from autochthonous Alpine sheep breeds, natural dyes and artisanal techniques; – The Wool Library, a tactile archive documenting the diversity and technical potential of Alpine wools; – Stories woven to wear, showcasing garments and prototypes developed through cross-border pilots, supported by narrative labels; – Digital futures, introducing the AlpTextyles Metaverse and MOOC as tools for knowledge transfer and training. Industrial and SME case studies illustrated the feasibility of heritage-sensitive and circular value chains at different scales. Guided visits for professionals, institutional representatives and students reinforced the installation's role as a knowledge-transfer and capacity-building platform. With more than 1,500 professional visitors, the installation successfully positioned Alpine textile heritage as a strategic resource for sustainable and market-relevant innovation, fully achieving the objectives of D3.5.1 and strengthening the uptake of AlpTextyles results among SMEs and industry stakeholders.

Attachment:	D 3.5.1 AlpTextyles_MU2025_event_scrapbook.pdf

D 3.5.2 The living heritage of the Alps & its sustainable circular future: Final AlpTextyles public event@MU

Delivery period	Achieved in this reporting period	Cumulative value
Period 6, Month 31 - 36	0,00	0,00

Progress in this report

D3.5.2 reports on the Final AlpTextyles Public Event, held on 11 July 2025 at the Confindustria Moda headquarters in Milan, organised during the Milano Unica textile fair to maximise outreach to professional stakeholders. The event targeted textile SMEs, business support organisations, policymakers, cultural institutions, researchers and professional media, and brought together representatives from Alpine countries. The opening remarks were delivered by Hon. Vannia Gava, Italian Deputy Minister of the Environment and Energy Security, representing the Italian Presidency of the Alpine Convention, underlining the strategic relevance of Alpine textile value chains for sustainability and regional development. The programme was structured around three thematic round tables addressing: (i) climate-neutral and circular innovation pathways for Alpine textile SMEs; (ii) safeguarding and revitalising Alpine textile heritage; and (iii) policy frameworks supporting heritage-sensitive and cross-border textile value chains. The discussions were informed by key AlpTextyles outputs, including the Orientation Guide for SMEs, the Heritage Safeguarding Toolkit and the Policy Brief. The policy round table featured the participation of Sylvain Guetaz, European Cooperation Officer, Directorate of International Relations, Région Auvergne-Rhône-Alpes (FR) and Co-Leader of EUSALP Action Group 2, strengthening the link between project results, EUSALP priorities and regional policy instruments. By convening industry, policy, research and heritage actors at a moment of strong collective attention on the textile sector, the event significantly reinforced the visibility, credibility and uptake potential of AlpTextyles results, fully achieving the objectives of D3.5.2. Full registration of the Final Event is availabe on the Youtube Channel of AlpTextyles: https://www.youtube.com/watch?v=WzxaCDG3GV0&list=PLAgi2-esF-3hvl493WZSyb3omEC8_v7HJ

Attachment:	D 3.5.2 AlpTextylesFinalEvent.pdf

A 3.6 AlpTextyles Dissemination Event for textiles SMEs in Lyon and Kranj

Start period	End period	Status
Period 4, Month 19 - 24	Period 6, Month 31 - 36	Fully achieved

Progress

A3.6 was successfully implemented and completed, delivering two high-impact dissemination events targeting textile SMEs, business support organisations and regional authorities, as foreseen in the Application Form. Coordinated by Techtera, with the participation of PoP, ZRC SAZU, emlyon, RAS, Bellissimo, SM, Mediplant and FAU, the activity ensured wide geographical coverage and strong anchoring in existing textile ecosystems. The AlpTextyles dissemination event in Lyon took place on 21 October 2025 at the headquarters of Région Auvergne-Rhône-Alpes (AURA) and gathered approximately 75–80 participants from the French textile ecosystem. Organised by Techtera, the event presented key project deliverables, including the Orientation Guide for SMEs (D3.1.1) and selected outputs from WP1 and WP2, fostering discussion on circular, heritage-sensitive textile value chains and innovation opportunities for SMEs. In Slovenia, A3.6 was implemented in connection with the BIEN 2025 Textile Art Biennial, coordinated by RAS in collaboration with ZRC SAZU. The dissemination actions took place on 28–29 August 2025 in Škofja Loka and Nova Gorica and included a large-scale site-specific textile installation developed by members of the creative centre Kreativnice, as well as complementary exhibitions of student works produced within the AlpTextyles Textile School. Additional exhibitions were hosted in Idrija, Jesenice and Tržič, significantly extending outreach. By embedding AlpTextyles outputs within established professional and cultural platforms, A3.6 effectively disseminated project results, strengthened SME awareness and capacity, and reinforced the visibility and impact of AlpTextyles across the French and Slovenian Alpine textile ecosystems.

D 3.6.1 The living heritage of the Alps & its sustainable circular future: Dissemination event in Lyon

Delivery period	Achieved in this reporting period	Cumulative value
Period 6, Month 31 - 36	1,00	1,00

Progress in this report

D 3.6.1 documents the AlpTextyles dissemination event held on 21 October 2025 at the Hôtel de Région Auvergne-Rhône-Alpes in Lyon, organised by Techtera and delivered in French, targeting textile SMEs, business support organisations and regional authorities in France and French-speaking Switzerland. The event gathered around 75–80 participants from the French textile ecosystem and combined institutional, industrial, research and education perspectives. It opened with contributions from Région Auvergne-Rhône-Alpes and Techtera, followed by a presentation of AlpTextyles key results, including work on Alpine fibres, natural dyes and heritage-sensitive circular innovation pathways. The programme was structured around two thematic round tables. The first addressed how local production, Alpine fibres and natural dyeing can support viable economic models by better connecting craftsmanship and industry. The second explored the links between textile heritage, circularity and tourism as complementary levers for sustainable regional development. Discussions involved representatives from SMEs, clusters, design schools, tourism bodies and innovation platforms. Project outputs, including the Orientation Guide for SMEs, were presented as concrete tools for business support, skills development and regional strategies. Networking moments further supported exchange and uptake. The event was included in UNESCO's official list of initiatives for the International Day of the Intangible Cultural Heritage, reinforcing the international relevance of AlpTextyles' heritage-sensitive approach and fully achieving the objectives of D 3.6.1.

Attachment: D 3.6.1_AlpTextyles_Lyon_Oct25_Program_FULL.pdf

D 3.6.2 The living heritage of the Alps & its sustainable circular future: Dissemination event in Kranj

Delivery period	Achieved in this reporting period	Cumulative value
Period 6, Month 31 - 36	1,00	1,00

Progress in this report

D3.6.2 documents the AlpTextyles dissemination event implemented in Slovenia within the BIEN 2025 Textile Art Biennial, combining activities foreseen under Activity 3.6 with the participatory formats of Activity 3.7. The event took place on 28–29 August 2025 in Škofja Loka and Nova Gorica, coordinated by RAS with ZRC SAZU, and targeted SMEs, business support organisations, cultural institutions, regional authorities, designers and textile communities. The two-day programme, titled "Patterns of Change", disseminated AlpTextyles outputs through a curated mix of exhibitions, talks and hands-on formats, linking Alpine textile heritage with circular and future-oriented practices. On 28 August, hosted by RAS in Škofja Loka, the programme featured "Threads from the Alps – The AlpTextyles Living Exhibition", presenting the project's journey and key findings, followed by Textile Talks addressing sustainable textile futures and the dialogue between craftsmanship and contemporary design. On 29 August, the Textile Train transformed the journey between Škofja Loka and Nova Gorica into a moving workshop and collaborative learning experience. By embedding dissemination within a major international textile biennial and adopting participatory formats, the event effectively communicated AlpTextyles deliverables and demonstrated innovative approaches to connecting living heritage, circular design and cross-border cooperation, fully achieving the objectives of this deliverable.

Attachment:	D 3.6.2 AlpTextyles Living Experience SLO.pdf

A 3.7 AlpTextyles Dissemination Events for Cultural Institutions and Heritage Communities

Start period	End period	Status
Period 4, Month 19 - 24	Period 6, Month 31 - 36	Fully achieved

Progress

Coordinated by RL, with the participation of ZRC SAZU, RAS, emlyon, Bellissimo, Techtera, SM, Mediplant and FAU, the activity combined two complementary events in Italy and Slovenia, demonstrating transferable formats for safeguarding and revitalising Alpine textile heritage and engaging new generations. In Lombardy (Italy), RL organised the International AlpTextyles Community Festival "Community Intertwinings / Weaves" (16–18 May 2025, Cedegolo–Malonno). The event centred on the Cultural Transhumance format, showing how traditional pastoral and textile practices can be integrated into contemporary cultural programming. Participatory safeguarding actions, hands-on workshops for different age groups, and thematic discussions along the textile value chain fostered community engagement, intergenerational transmission and dialogue between artisans, institutions, public authorities and economic actors. The format was conceived as a replicable model for heritage-based cultural events. In Slovenia, A3.7 was implemented in Škofja Loka and Nova Gorica (28–29 August 2025) in the context of the European Capital of Culture 2025, coordinated by RAS and ZRC SAZU. The programme included the opening of the AlpTextyles exhibition (Škofja Loka), inspirational talks and discussions on safeguarding, sustainability and skills, followed by the AlpTextyles Textile Train, a moving workshop connecting Škofja Loka and Nova Gorica with creative felting and embroidery activities. The event concluded with a lecture and round table on AlpTextyles results and future perspectives for Alpine textiles. By combining participatory heritage practices, exhibitions, creative labs and policy-oriented dialogue, A3.7 effectively disseminated project deliverables, strengthened engagement of heritage communities and cultural institutions, and demonstrated innovative approaches to safeguarding living Alpine textile heritage in line with circularity and sustainability objectives.

D 3.7.1 The living heritage of the Alps & its sustainable circular future: Installation & Digitalisation Lab

Delivery period	Achieved in this reporting period	Cumulative value
Period 6, Month 31 - 36	1,00	1,00

Progress in this report

D 3.7.1 documents the AlpTextyles installation and digitalisation lab realised in Škofja Loka (Slovenia) on 28 August 2025, coordinated by RAS in cooperation with ZRC SAZU. The installation showcased key results from WP2 pilot actions, including Alpine fibres, natural dye plants, traditional fabrics, new textile products and digitalisation approaches, addressing cultural institutions, heritage communities and designers. Hosted at Sokolski dom, the installation presented project outputs through curated exhibition panels translating living textile heritage, skills transmission, circularity and cross-border cooperation into an accessible visual and material narrative. The exhibition remained open to the public until mid-September 2025. The opening event featured inspirational talks by Anja Musek, Tadeja Pance, Vita Iviči, Dan Podjed and Cassiano Luminati, offering complementary perspectives from design, heritage safeguarding and territorial development. Together, the installation and opening event demonstrated innovative and participatory approaches to documenting, communicating and revitalising Alpine textile heritage. Event documentation is available at https://vimeo.com/rasora and partners website.

D 3.7.2 The living heritage of the Alps & its sustainable circular future: Conference

Delivery period	Achieved in this reporting period	Cumulative value
Period 6, Month 31 - 36	1,00	1,00

Progress in this report

The deliverable was implemented through the AlpTextyles Community Festival "Intrecci di Comunità", held in Valle Camonica (Lombardy, Italy) on 16–18 May 2025. The conference brought together Alpine textile heritage communities, cultural institutions, researchers, public authorities, artisans and transnational partners to exchange knowledge on safeguarding, revitalising and transmitting the living textile heritage of the Alps. Rather than a conventional academic conference, the event adopted an innovative, participatory format combining a study day, thematic talks and roundtables, hands-on workshops, artistic interventions and a Cultural Transhumance walk involving shepherds and sheep along a 5 km route. This embodied approach enabled participants to experience Alpine pastoral and textile practices directly, reinforcing the link between heritage safeguarding, environmental sustainability and circular economy principles. The programme engaged over 300 participants, including 120 students in workshops and 23 international speakers, and involved transnational partners from Italy, Slovenia, Austria and Switzerland. Discussions addressed wool valorisation, recovery of autochthonous sheep breeds, women's work in textile traditions, circular transformation of wool from waste to resource, and the role of heritage communities in sustainable territorial development. The conference demonstrated a replicable model for heritage-focused dissemination, successfully linking community participation, knowledge exchange and awareness-raising across multiple target groups. It contributed to strengthening transnational networks, enhancing public–third sector collaboration and positioning Alpine textile heritage as a driver for sustainable, post-carbon development in mountain regions.

Attachment:	D 3.7.2 AlpTextyles_The living heritage of the Alps & its sustainable circular future_ Conference.pdf

D 3.7.3 The living textyle heritage of the Alps & its sustainable circular future

Delivery period	Achieved in this reporting period	Cumulative value
Period 6, Month 31 - 36	1,00	1,00

Progress in this report

D 3.7.2 documents the dissemination of AlpTextyles outputs in Nova Gorica (Slovenia), implemented on 29 August 2025 in the framework of the European Capital of Culture 2025. The event complemented the installation held in Škofja Loka and specifically targeted cultural institutions, heritage communities, policymakers and innovation actors. The programme included a lecture by Monica Moisin, followed by a roundtable discussion on project results and future perspectives for Alpine textiles, moderated by Katarina Šrimpf Vendramin (ZRC SAZU) and involving a broad range of stakeholders. Discussions addressed key themes emerging from the project, including heritage safeguarding, skills transmission, circularity, innovation and cross-border cooperation. The event provided a space for dialogue between heritage practitioners, researchers and policy actors, supporting reflection on how Alpine textile heritage can be sustainably revitalised and integrated into contemporary cultural and economic strategies. Through this targeted dissemination format, Deliverable D 3.7.2 contributed to strengthening awareness, knowledge exchange and uptake of AlpTextyles results within the Alpine macro-region.

A 3.8 Developing and launching the "Living textile heritage of the Alps and its sustainable circular future" Massive Online Open Course (MOOC)

Start period	End period	Status
Period 3, Month 13 - 18	Period 6, Month 31 - 36	Fully achieved

Progress

A3.8, coordinated by IM with the participation of ZRC SAZU, emlyon, RAS, Bellissimo and Techtera, led to the development and launch of the MOOC "Living Textile Heritage of the Alps and its Sustainable Circular Future", one of the project's key educational outputs. The activity aimed to create an accessible online learning resource for textile students, professionals and sector stakeholders, raising awareness and building capacity on heritage-sensitive and circular textile practices. The activity involved close coordination among academic, technical and content partners to collect, validate and harmonise materials originating from WP1 mapping activities and WP2 pilot actions, ensuring scientific robustness and practical relevance. Structured planning, regular coordination meetings and feedback loops supported the definition of course architecture, learning objectives and content sequencing. The MOOC was designed as a modular learning pathway combining thematic units, video lectures and case-based content, including a dedicated module on digital archives to support understanding of textile heritage documentation and access in digital environments. Collaboration with the e-learning platform provider allowed the definition of the course's technical structure, visual identity and functionalities, followed by testing and validation to ensure usability and accessibility. Following finalisation, communication materials were prepared and dissemination coordinated across partners' channels to support launch and uptake. The MOOC is publicly available at: https://elearningproject.eu/courses/living-textile-heritage-of-the-alps-and-its-sustainable-circular-future/ Through this activity, AlpTextyles delivered a scalable, long-term educational tool supporting knowledge transfer, cross-border learning and the uptake of heritage-sensitive and circular approaches in the Alpine textile sector.

D 3.8.1 "Living textile heritage of the Alps and its sustainable circular future" MOOC

Delivery period	Achieved in this reporting period	Cumulative value
Period 6, Month 31 - 36	1,00	1,00

Progress in this report

The MOOC is publicly available at: https://elearningproject.eu/courses/living-textile-heritage-of-the-alps-and-its-sustainable-circular-future/

A 3.9 Developing and launching the "Living textile heritage of the Alps and its sustainable circular future" Metaverse

Start period	End period	Status
Period 3, Month 13 - 18	Period 6, Month 31 - 36	Fully achieved

Progress

A3.9, coordinated by IM with the participation of Techtera, led to the development and launch of the AlpTextyles Metaverse, an immersive digital environment designed to showcase the past, present and sustainable future of the living textile heritage of the Alps. The activity targeted in particular textile students and young professionals, complementing the MOOC and strengthening WP3's innovative dissemination tools. Following initial decisions on the hosting platform and overall structure, IM coordinated closely with project partners to define and curate the content populating the virtual space. The Metaverse was conceived as an intuitive and engaging environment inspired by the Alpine landscape, integrating 3D representations of traditional garments, project materials and the capsule collection, combined with interactive storytelling and educational elements. Significant effort was dedicated to the development of digital assets, user navigation features and storytelling mechanisms, transforming the Metaverse into a dynamic space for learning, exploration and awareness-raising. Technical testing ensured accessibility, stability and compatibility, while guidelines were prepared to support use and content management. Communication and promotional materials were developed in coordination with partners to support the official launch and maximise outreach. The Metaverse is fully linked to the AlpTextyles MOOC, creating a coherent digital ecosystem that bridges physical and virtual dissemination formats and supports long-term access to project results. The virtual experience is accessible directly at https://calendarxy.com:81/ and via the MOOC platform.

D 3.9.1 "Living textile heritage of the Alps and its sustainable circular future" Metaverse

Delivery period	Achieved in this reporting period	Cumulative value
Period 6, Month 31 - 36	1,00	1,00

Progress in this report

The AlpTextyles Metaverse is accessible directly at https://calendarxy.com:81/

Outputs

Please indicate progress made in each objective.

O 3.1 Heritage-sensitive & circular Alpine textile value chains: Orientation Guides and Heritage Safeguarding Toolkits

Programme output indicator	Measurement Unit
OI 2.2.2: Jointly developed solutions	solutions

Delivery Period	Period 6, Month 31 - 36

Target Value	Achieved in this reporting period (integer)	Cumulative value
2,00	2,00	2,00

Progress in this period

This output delivers two complementary tools that translate AlpTextyles results into practical guidance for key target groups. Orientation Guides support textile SMEs and business support organisations in developing circular, heritage-sensitive Alpine value chains. They provide actionable guidance on sourcing and (re)localising production in the Alps, integrating heritage as a driver for innovation, applying eco-design and circularity principles (including extended producer responsibility), and responding to evolving consumer expectations through effective storytelling and market positioning. The guides build directly on insights from WP2 pilot actions and are structured to help enterprises move from traditional know-how to viable post-carbon business models. Heritage Safeguarding Toolkits are designed for cultural institutions and heritage communities. They offer a step-by-step framework to identify, document, digitise, safeguard and revitalise Alpine textile heritage—covering both tangible and intangible dimensions. The toolkits include practical modules on community-based documentation, ethical aspects and consent, digitisation and digital archives, preventive conservation, intergenerational knowledge transmission, heritage communication, revitalisation through contemporary design and tourism, and legal protection through intellectual property rights. They explicitly connect safeguarding with economic valorisation, supporting communities in engaging with designers, new generations and markets while retaining control over their heritage. Together, the Orientation Guides and the Heritage Safeguarding Toolkits form an integrated set of outputs that make project findings accessible, support informed adoption of circular practices, and strengthen the long-term safeguarding and sustainable use of Alpine textile heritage. https://www.dropbox.com/scl/fi/ubdblyx3rue8hky8v86zg/D-3.2.1-AlpTextyles_Heritage-toolkit.pdf?rlkey=wup1pec21bnk4m4mp8bijiffu&st=z96txouk&dl=0

Attachment:	D 3.1.1 AlpTextyles_Orientation_guide.pdf

O 3.2 Heritage-sensitive & circular Alpine textile value chains: Policy Brief

Programme output indicator	Measurement Unit
OI 2.2.3: Other	N/A

Delivery Period	Period 6, Month 31 - 36

Target Value	Achieved in this reporting period (integer)	Cumulative value
1,00	1,00	1,00

Progress in this period

This output synthesises the main results of AlpTextyles into a concise Policy Brief addressed to regional authorities and EUSALP actors, with the aim of supporting the transition towards sustainable, circular and locally rooted Alpine textile ecosystems. Building on WP1 mappings and WP2 pilot actions, the Policy Brief highlights the strategic potential of Alpine textile heritage—based on wool, hemp, linen and natural dyes—as a driver for re-territorialised value chains, innovation, and regional development. The document analyses current challenges such as fragmented governance, loss of skills, risks of "Alpwashing", and limited recognition of craft-based practices, while also identifying clear opportunities linked to consumer demand for authentic, sustainable products and to emerging EU policy frameworks. It aligns project findings with key EU instruments, including the EU Strategy for Sustainable and Circular Textiles, Extended Producer Responsibility (EPR), the Digital Product Passport, and the forthcoming regulation on Geographical Indications for craft and industrial products. A core contribution of the Policy Brief is a set of multi-level, multi-sectoral recommendations targeting regional authorities and EUSALP Action Groups (AG2, AG3, AG6). These focus on supporting local fibre systems, fostering cross-border cooperation, strengthening skills and training, improving governance and branding tools, and integrating heritage safeguarding with circular economy and climate objectives. The output positions Alpine textiles as a model case for combining cultural heritage, sustainability and competitiveness at macro-regional level.

Attachment:	D 3.3.1 AlpTextyles_Policy-Brief.pdf

O 3.3 "The living textile heritage of the Alps and its sustainable circular future" Massive Online Open Course (MOOC)

Programme output indicator	Measurement Unit
OI 2.2.2: Jointly developed solutions	solutions

Delivery Period	Period 6, Month 31 - 36

Target Value	Achieved in this reporting period (integer)	Cumulative value
1,00	1,00	1,00

Progress in this period

This output delivers a Massive Online Open Course (MOOC) that makes AlpTextyles knowledge accessible to a wide audience and supports capacity building on the living textile heritage of the Alps and its circular future. The MOOC targets textile students, professionals and sector stakeholders, providing a structured learning tool that links traditional know-how and aesthetics with sustainable and heritage-sensitive innovation. Built on results from WP1 mapping activities and WP2 pilot actions, the MOOC functions as a transfer and uptake instrument for project insights. It enables participants to understand the cultural value of Alpine textile heritage, learn how circular design and local resources can be integrated into contemporary practice, and acquire awareness of ethical engagement with heritage communities, including storytelling approaches that avoid cultural appropriation. The course is organised in modular units combining short video lectures, thematic content and case-based examples, allowing flexible use for self-learning, professional training and educational programmes. A dedicated module on digital archives supports understanding of heritage documentation and digital access as tools for safeguarding and innovation. The MOOC is publicly accessible and designed for long-term availability beyond the project lifetime, ensuring sustained dissemination of AlpTextyles results. It can be used by education and training organisations, business support structures and individual learners as a stand-alone learning resource or in combination with other WP3 tools. Available at: https://elearningproject.eu/courses/living-textile-heritage-of-the-alps-and-its-sustainable-circular-future/ Through this output, AlpTextyles provides a scalable, durable and user-friendly educational instrument that supports the wider adoption of heritage-sensitive and circular textile practices across the Alpine region.

Project results

Please indicate progress in achieving Result indicators.

Result 1

Programme result indicator	Measurement Unit
RI 2.2: Solutions taken up or up-scaled by organisations	solutions

Baseline	Delivery period
0,00	Period 6, Month 31 - 36

Target Value	Achieved in this reporting period (integer)	Cumulative value
1,00	1,00	1,00

Describe progress achieved

As the first Interreg AS project addressing the Alpine textile ecosystem as a whole, AlpTextyles (AT) focused on structuring pathways for heritage-based, circular and climate-neutral textile value chains, rather than on immediate large-scale uptake. WP2 pilot actions were consolidated into Orientation Guides and narrative frameworks for SMEs and business support organisations, providing tested principles and practical entry points on Alpine wool, linen and natural dyes. These approaches were not designed as ready-made industrial models, but as adaptable references for progressive adoption. Through WP3 dissemination and multiplier activities (Milano Unica, Lyon, Kranj/Škofja Loka, EUSALP exchanges), AT solutions were discussed with SMEs, clusters, chambers, training bodies and regional authorities. Partners with strong business outreach (CM, Techtera, emlyon, Mediplant) integrated AT concepts into advisory services, innovation workshops, cluster activities and enterprise dialogues, acting as first carriers of uptake. Concrete effects are already visible. Narratives and labels developed in AT are being used to frame heritage-based textile initiatives. In Valle Camonica, pilot actions contributed to the creation of permanent working tables and governance structures on the wool supply chain, supported by policy work by RL and the recognition of wool as a strategic sector. In Graubünden, project results supported the creation of local organisations and structured programmes ("from wool to textile" programme, GlinAlpin). At transnational level, AT accelerated the Alpine Wool Library within FibershedDACH. New funded projects and proposals (Interreg AS&IT-CH, Argealp, Horizon Europe) are based on results of AT. AT represents a first, necessary step towards the take-up and future up-scaling of climate-neutral solutions by organisations, creating a shared reference framework and concrete tools on which Alpine SMEs and support structures can build beyond the project lifetime.

Result 2

Programme result indicator	Measurement Unit
RI 2.2: Solutions taken up or up-scaled by organisations	solutions

Baseline	Delivery period
0,00	Period 6, Month 31 - 36

Target Value	Achieved in this reporting period (integer)	Cumulative value
1,00	1,00	1,00

Describe progress achieved

AlpTextyles (AT) addressed RI 2.2 for cultural institutions and heritage communities as a foundational and enabling result, rather than as immediate large-scale uptake. As the first AS project to approach textile heritage as a living, cross-border system linked to sustainability and circularity, the project focused on creating shared tools, reference frameworks and pilot-based practices to support future adoption and up-scaling. Key solutions were consolidated in the Heritage Safeguarding Toolkit, providing practical guidance on participative inventorying, documentation, digitisation, revitalisation, communication and legal protection of Alpine textile heritage. These approaches were grounded in WP2 pilots and aligned with international safeguarding principles. Through WP3 dissemination activities in Lombardy, Škofja Loka, Nova Gorica and within the BIEN Biennial, AT solutions were tested, discussed and contextualised with museums, archives, heritage practitioners and public authorities. Concrete progress was achieved in the digitisation of Alpine textile collections, made accessible through online archives, and further disseminated via innovative educational tools, notably the MOOC and the Metaverse, which extend access to heritage knowledge and practices for younger generations and international audiences. Partners with strong heritage roles (ZRC SAZU, RAS, PoP, RL and SM, supported by observers) acted as first carriers of uptake, integrating AT approaches into ongoing safeguarding, training and communication activities. Rather than claiming immediate transformation, AT established the conditions for future uptake and scaling by demonstrating how textile heritage can be documented, digitalised and revitalised in ways consistent with circularity and post-carbon values. The project represents a first concrete step towards sustained adoption of heritage-sensitive solutions by cultural institutions and heritage communities across the Alpine region

Result 3

Programme result indicator

RI 2.2.0: Other

Measurement Unit

N/A

Baseline

0,00

Delivery period

Period 6, Month 31 - 36

Target Value	Achieved in this reporting period (integer)	Cumulative value
1,00	1,00	1,00

Describe progress achieved

Result 3 was conceived as a structuring and agenda-setting result, aimed at informing and influencing regional and macro-regional policy frameworks rather than producing immediate regulatory change. As the first Interreg AS project fully dedicated to textile value chains, AlpTextyles (AT) played a pioneering role in positioning textiles as a strategic Alpine topic, connecting cultural heritage, circular economy, skills and regional development. This result materialised through the AT Policy Brief, which consolidates evidence from WP1 mappings and WP2 pilots into coherent policy messages on the current state and potential of Alpine textile ecosystems. The document aligns project findings with EU frameworks (EU Strategy for Sustainable and Circular Textiles, climate and skills policies, forthcoming GI regulation) and formulates recommendations spanning cultural policy, industrial transition, education and training, innovation support and territorial branding. Through WP3 policy dialogue and dissemination activities, AT recommendations were discussed with regional authorities and EUSALP Action Groups 2, 3 and 6. As a concrete outcome, heritage-based circularity and Alpine textile value chains are now explicitly reflected in the AG6 Work Plan, while the AG3 Work Plan includes references to skills, education and labour market needs in the textile sector. Collaboration with AG2 was continuous, with several project partners contributing to exchanges on SME development and economic potential. For Region AURA sustainable textile value chains became a policy priority. Beyond formal uptake, AT generated a broader awareness-raising effect at macro-regional level, evidenced by the preparation of a dedicated EUSALP mission on textiles, coordinated by the Cantons of St. Gallen and Vorarlberg. AT established a shared policy reference framework supporting future cross-sectoral action on climate-neutral, heritage-sensitive and sufficiency-oriented Alpine textile value chains.

Horizontal principles

Please indicate which type of contribution to horizontal principles applies to the project and justify your choice.

Cooperation criteria	Type of contribution	Description of contribution
Sustainable development	positive effects	AlpTextyles (AT) contributed by addressing environmental, social and economic dimensions of sustainability in an integrated and place-based manner. Rather than aiming at immediate technological fixes, AT focused on creating the conditions for long-term transition towards more climate-resilient and resource-efficient textile systems in the Alpine region. 1) AT supported climate-neutral and sufficiency-oriented approaches for textile SMEs by exploring alternatives to globalised value chains. Through pilot actions on Alpine wool, linen and natural dyes, and their consolidation into Orientation Guides, AT demonstrated how indigenous resources, shorter value chains and circular design principles can reduce environmental pressure while supporting regional economies and greener jobs. These approaches were disseminated and discussed through WP3 events and business-oriented networks. 2) AT supported cultural institutions and heritage communities in documenting, digitising and revitalising Alpine textile heritage in ways consistent with post-carbon values. The digitisation of archives, together with the Heritage Safeguarding Toolkit, the MOOC and Metaverse, enabled low-impact knowledge transmission, intergenerational learning and increased awareness among younger generations, strengthening social and cultural sustainability. 3) through Policy Brief and dialogue with regional authorities and EUSALP AGs, the project contributed to integrating textile heritage and circularity into broader policy reflections on climate action, skills, innovation and regional development. Finally, AT applied eco-responsible practices in its implementation, favouring regional venues, digital tools, reuse of materials and alignment with existing events and networks to limit environmental impact. Overall, AT made a concrete contribution to sustainable development by laying the groundwork for long-term environmental benefits, social cohesion and economic resilience in Alpine textile territories.
Equal opportunities and non-discrimination	neutral	AlpTextyles ensured open and inclusive participation across the programme area, with project activities accessible to everyone regardless of social, cultural, religious or ethnic background.
Equality between men and women	neutral	AlpTextyles ensured equal treatment, access and participation of women and men across all project activities, both within the partnership and in interactions with target groups and the wider public.

List of partner certificates

In this section you can find all partner certificates of this project. Please exclude the partner certificates you would not want to include in this project report. A partner report can only be included once. Once ticked, the certificate is unavailable in other reports.

Included	Partner	Partner Report	Date of certificate	Included in project report	Amount certificate (in Euro)
yes	PP4	R.6	05.02.2026	PR.6	64.108,70
yes	PP2	R.6	04.02.2026	PR.6	81.835,04
yes	PP3	R.6	30.01.2026	PR.6	12.955,78
yes	PP8	R.7	22.12.2025	PR.6	40.174,75
yes	PP6	R.6	22.12.2025	PR.6	35.950,89
yes	PP5	R.6	16.12.2025	PR.6	68.398,12
yes	PP9	R.6	11.12.2025	PR.6	101.205,80
yes	PP7	R.6	09.12.2025	PR.6	37.726,75
yes	PP10	R.7	05.12.2025	PR.6	0,00
yes	PP12	R.6	12.11.2025	PR.6	14.916,06
yes	PP10	R.6	21.07.2025	PR.6	34.552,23

Project closure

Project story

Please describe the project's final achievements in a Project Story format. The Project Story should be interesting and understandable for non-specialists as it might be used for publications. Please try to touch the following guiding questions in your Project story:

For centuries, Alpine textiles were part of an everyday circular system. Wool from mountain flocks, flax from valley fields and dyes extracted from local plants were used with parsimony, creativity and deep knowledge of place. What we now call "circularity" was once common practice.

Today, this living textile heritage is largely disconnected from contemporary production. Globalised supply chains, the dominance of synthetic fibres and the loss of local processing have marginalised Alpine natural fibres. Wool is often treated as waste, flax cultivation has nearly disappeared, and knowledge of dye plants survives only in fragments. At the same time, the textile sector has become one of the most polluting industries worldwide, strongly dependent on fossil-based materials.

AlpTextyles addressed this challenge as the first Interreg Alpine Space project fully dedicated to the Alpine textile ecosystem, with a clear focus on natural fibres. The project concentrated on wool, linen /flax and natural dye plants as strategic resources for a circular, post-carbon future. Its guiding question is simple but demanding: can Alpine textile heritage contribute to solutions for today's environmental and social challenges?

The project worked on two interconnected highly relevant problems. On one side, SMEs, designers and business support organisations often lack concrete approaches to work with local natural fibres, heritage and circularity in viable value chains. On the other, cultural institutions and heritage communities face difficulties in safeguarding, documenting and revitalising textile heritage in ways that are meaningful today and attractive to younger generations. AlpTextyles does not claim to solve these problems, but proposes tested approaches and concrete pathways to address them.

Through pilot actions across several Alpine regions, AlpTextyles explored alternative ways of working with natural fibres. Wool emerges as a central focus: the project shows that local Alpine wools, often considered unsuitable compared to imported ones, can be used not only in crafts but also in industrial and semi-industrial products when processing, design and storytelling are aligned. Natural dye plants demonstrate potential for less polluting colouring processes, applicable in both craft and industrial contexts and positively perceived by consumers. Flax and linen, though more fragile as value chains, reveal opportunities for revival through community-based initiatives and knowledge exchange.

These experiences are translated into practical and transferable outputs: Orientation Guides for SMEs, a Heritage Safeguarding Toolkit for cultural institutions and communities, a Policy Brief for regional authorities and EUSALP Action Groups, and communication formats making the value of Alpine natural textiles understandable and credible for consumers.

Education and access play a key role. A free MOOC and an immersive Metaverse allow students, professionals and the wider public to explore Alpine textile heritage through digitised archives, contemporary creations and sustainability perspectives. Exhibitions, living installations and dissemination events across the Alps showed that textiles based on natural fibres are not nostalgic alternatives, but realistic pathways towards circular and climate-responsible production.

Throughout the project, AlpTextyles encountered strong interest at local, regional and international levels. Communities, cultural institutions, SMEs, educational actors and policymakers actively engaged in pilots and events. Several proposed approaches, such as heritage-based training formats, wool valorisation pathways and digitisation practices, have already been adopted or adapted by local actors, while others are expected to be taken up beyond the project's lifetime.

Transnational cooperation proved essential. No single Alpine region holds all the skills,

infrastructures or resources needed to reactivate natural-fibre textile value chains. Cooperation allows partners to reconnect fragmented systems, share risks and build trust between farmers, craftspeople, designers, SMEs, museums and policymakers. Partner organisations gain new competences, durable networks and a shared reference framework.

AlpTextyles does not offer quick fixes. Its main achievement lies in raising awareness, putting a spotlight on a long-neglected issue and opening concrete pathways for possible change. Textile value chains and heritage-based circularity are now reflected in EUSALP Action Group work plans, and a dedicated EUSALP mission on textiles is being prepared.

Durability is ensured through long-term outputs (Guides, Toolkit, MOOC, Metaverse), the replication of pilot formats and follow-up initiatives building on AlpTextyles results. Challenges remain—scaling solutions, aligning skills, markets and policies—but AlpTextyles has helped reconnect broken threads and begun to reweave a fabric of possibilities for a sustainable textile future in the Alps.

Project's relevant mentions and prizes

Please list any relevant mentions and prizes that you as a project achieved below. Only the name of the prize or mention should be indicated. In case the project did not receive mentions or prizes this section can be left empty.

Additional questions to be answered (via checklist)

7280 - ASP - Final project report

Status: FINISHED (since 2026-02-06)

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Future outlook

1) Outputs after project end

1.1) What will happen with project outputs after the project end and how will the outputs be made available to the general public? How will it be possible to capitalise on your project outputs?
Please describe how the outputs will be maintained and developed further after project end and where they will be made available.
Enter text here:

This synthesis reflects the extensive and complementary commitments of the partners to ensure the long-term availability, development, and capitalisation of AlpTextyles (AT) outputs beyond project end.
Core outputs (reports, toolkits, policy brief, MOOC, digital archives, metaverse...) will remain publicly accessible and actively reused through partners' institutional platforms, official websites, and open-access repositories, with stable links to the AT platforms. CM ensures durability through a permanent "Project Results" page and integration into advisory, training, and policy-facing activities for SMEs. Techtera & Bellissimo maintain dedicated web content, periodically reactivate outputs through communication channels, share the MOOC within education and professional networks, and use AT as a reference case. Academic and educational partners ensure further development through teaching, research, exhibitions,

conferences, theses, and certification-based learning. emlyon guarantees access via research and teaching infrastructures and advances outputs through academic publications and events. IM keeps the MOOC accessible with certification, integrates digital archives into teaching and Europeana, maintains virtual showrooms, and continues dissemination through workshops and curricula. ZRC and RAS ensure open access via institutional repositories and websites, embedding outputs into ongoing research and new project proposals.

Cultural and territorial partners such as PoP & SM guarantee long-term preservation through regional archives and reuse outputs in exhibitions, education, and cultural programmes; RL permanently archives WP2 reports and tools on the AESS platform.

MP capitalises outputs through concrete applications of natural dyes, open workshops, and dissemination via the Artecovert network.

Overall, AT outputs remain living resources, supporting follow-up projects, policy uptake, education, and practical applications well beyond the project duration.

2) Future of the partnership

2.1) Do you plan to continue cooperation beyond this project?
If the answer is yes, please fill in section 2.2). If the answer is no please complete 2.3)

Yes	No

Yes, cooperation among AlpTextyles partners will clearly continue beyond the project end. The partnership has generated durable working relationships, shared methods, and trust-based collaboration, which are already being extended through concrete initiatives, follow-up projects, and institutional activities. Several tangible examples already demonstrate the continuation of cooperation.

At the research and education level, emlyon will continue cooperation with partners such as PoP, ZRC SAZU, and other observers through academic publications, joint events, teaching, and dissemination. AlpTextyles outputs have already been integrated into a branding course involving the Collectif Tricolor pour la Renaissance des Filières Laines Françaises, with student projects presented in February 2026. ZRC SAZU will pursue follow-up research and project initiatives at European, national, and regional level, including Horizon proposals with RAS, Bellissimo, and emlyon, and will continue cooperation with design faculties and heritage practitioners for knowledge transfer and curriculum integration.

Educational continuity is reinforced by IM, universities, and vocational schools, which will integrate AlpTextyles tools (MOOC, digital archives, workshops) into curricula and teaching plans. EFHA will continue aggregating and publishing digital heritage content on Europeana and supporting dissemination through editorial and online channels.

At the sectoral and policy interface, CM will sustain cooperation by sharing outputs across its national and European networks (companies, clusters, BSOs, research actors, public authorities) and encouraging their application in concrete value-chain, heritage, and innovation initiatives. Techtera will extend cooperation beyond the Alpine area, building on the initial involvement of French observers and further developing work on wool valorisation and circular value chains.

Territorial and community-based cooperation remains particularly strong. RAS will continue collaboration with partners such as ZRC SAZU and RL, as well as with stakeholders including design faculties, local associations, textile experts, and designers, through new project proposals, exhibitions, workshops, and events. RL ensures long-term continuity through CMVC as implementing body, a structured outreach strategy targeting six stakeholder groups with follow-ups, and permanent platforms such as the Annual Cultural Transhumance Festival and the Alpine Summer School. A concrete example is the wool supply-chain workshop held in Breno (November 2025), which led to the creation of the Tavolo sulla Lana della Valle Camonica, validation of a viable business model, cross-project synergies (e.g. with Woolshed), and

the ongoing development of shared quality and governance protocols.

FAU continues cooperation with several AlpTextyles partners in follow-up Interreg Alpine Space projects, including ASTER (already started) and a new project under preparation with PoP and BEL on natural fibres in the Alpine region, where AlpTextyles results form a key knowledge base.

MP will maintain close collaboration with partners through the concrete application and commercialisation of natural dyes, now part of its portfolio, with extensions to cosmetics and food, annual open workshops, and dissemination through the Artecovert network.

Finally, PoP, as Lead Partner, will continue cooperation with several AlpTextyles partners (Bellissimo, FAU, MP, ZRC SAZU, RL, emlyon) in the framework of new project development, follow-up Interreg proposals, territorial initiatives, and EUSALP-related activities, ensuring continuity of the network and further capitalisation of AlpTextyles results beyond the project duration.

Overall, AlpTextyles has laid the foundations for a long-term, evolving partnership, combining research, education, policy engagement, community action, and market-oriented initiatives well beyond the project lifetime.

2.2) Cooperation beyond this project

How will you continue the cooperation beyond this project to ensure durability of project outputs? Please indicate Yes or No for each of the following items of the subsection.

Cooperation should not only concern partners and observers but also cooperation with stakeholders.

Institutional structures for maintaining of the project results
(if yes, please indicate what structures for maintenance of the project results were established, which partners will support them financially, what will be the tasks for such structures)

Yes	No

Cooperation beyond the AlpTextyles project will continue through stable institutional structures, permanent territorial governance arrangements, and ongoing engagement with stakeholders, ensuring the durability and further use of project outputs without reliance on project-specific funding.

Several partners rely on existing institutional frameworks to maintain and develop project results. CM will leverage its federation-level dissemination system, thematic networks, and sectoral working streams to keep outputs visible, accessible, and actively used by companies, clusters, business support organisations, research actors, and public authorities. emlyon ensures continuity through its research centre, degree programmes, and teaching activities, supported by core institutional funding, allowing project outputs to be reused in research, supervision, and dissemination. ZRC SAZU will maintain results through regular research activities and institutional dissemination channels, with further development supported by follow-up national and European research projects.

RAS integrates AlpTextyles results into its regular operations through its handicraft centre and contemporary textile centre, where safeguarding, documentation, and development of textile heritage are core programme orientations. These contents are also connected to other RAS units (environmental protection, rural development, self-sufficiency), ensuring cross-sectoral continuity. RAS is actively developing new project ideas and partnerships to secure further financial resources for continued activities.

Strong territorial and governance-based structures have emerged from the project. RL ensures durability through AESS, a permanent regional archive hosting all project outputs within its institutional mandate. The project directly generated new and reinforced organisations: Associazione Intrecci, created to ensure continuity of summer schools and community-based activities; CMVC, continuing as territorial coordinator; and long-standing associations such as Coda di Lana, all sustained through regional and national funding,

membership schemes, and institutional budgets.

In the wool supply chain, concrete governance structures are now in place: Comunità Montana acts as territorial coordinator and interface with regional and national authorities; the Tavolo sulla Lana functions as a permanent multi-actor governance platform; Coldiretti coordinates primary production and logistics; Coda di Lana provides sorting and transformation expertise; Intrecci APS manages experimentation, training, and extended networks; and social cooperatives (Il Cardo, Il Solco) support logistics and work integration. These structures ensure long-term coordination and implementation beyond the project.

SM ensures durability through the structural link between the regional administration, the Montafoner Museen, and the Montafon Archive, integrating project outputs into regional cultural management. Maintenance is secured through regular institutional budgets, ensuring stability without external project funding.

IM and associated educational institutions ensure continuity by integrating AlpTextyles tools (MOOC, digital archives, workshops) into curricula and teaching plans. EFHA continues aggregating and publishing digital heritage content on Europeana and supports dissemination through editorial channels.

MP ensures durability through concrete applications: natural dyes developed in AlpTextyles are entering institutional and commercial use (e.g. workshops at Musée national suisse – Prangins), are embedded in research collaborations (HEI Fribourg), and are transmitted through recurring teaching and laboratory courses (HAFL, University of Bern).

Finally, PoP ensures cross-cutting continuity by reusing the AlpTextyles Wool Library through permanent public display at Fondazione Musei Valposchiavo, re-deploying the project exhibition in future events, and integrating project outputs as a knowledge base for new projects developed with partners and stakeholders.

Overall, cooperation beyond AlpTextyles is ensured through institutional embedding, permanent governance structures, stakeholder ownership, and continued project development, guaranteeing the long-term maintenance and evolution of project results.

Long run action plan for maintaining the project results
(if yes, please indicate by whom an action plan has been agreed and what is its time horizon)

Yes	**No**

The long-term maintenance of AlpTextyles results is ensured through a combination of formal action plans agreed by specific partners and institutionalised, ongoing processes embedded in partners' regular activities. While not all partners have adopted a single joint action plan, several partner-specific long-run action plans have been formally agreed, with clear responsibilities and time horizons.

A formal and structured long-run action plan has been defined by RL. The RL Outreach Strategy (December 2025–2027), agreed by the interdisciplinary RL team together with territorial partners and observers, constitutes the main action plan for maintaining and further developing project results. It includes systematic stakeholder engagement, academic dissemination (1–2 scientific articles), participation in 2–3 thematic events per year, and continuous relationship management. The plan foresees quarterly review points and adaptive management until 2027, with flexibility to extend actions based on emerging opportunities. In addition, a specific action plan for the wool supply chain was agreed during the Valle Camonica workshop (November 2025), defining short- and medium-term milestones: within 6–8 months, formalisation of the Tavolo sulla Lana, quality standards and collection protocols; within 1–2 years, infrastructure funding, pilot traceability, and second-level coordination for branding and market relations.

CM has adopted a multi-year pragmatic action plan, aligned with its internal planning cycles. This plan focuses on stable access to outputs via institutional channels, recurring dissemination moments (events, webinars, newsletters), concrete uptake by companies and intermediaries, and alignment with policy and funding windows. The time horizon is multi-annual, linked to national and EU programme cycles.

Other partners ensure durability through institutionalised long-term processes rather than a formal action plan. emlyon, ZRC SAZU, and RAS embed AlpTextyles results into their ongoing research agendas,

teaching portfolios, dissemination activities, and preparation of follow-up projects. These actions are supported by core institutional funding and have an open-ended time horizon, depending on future research and funding opportunities.

At the territorial level, SM integrates project results into the annual work programmes of the Montafoner Museen and Archive, ensuring continuity through regular institutional budgets. Techtera continues to use AlpTextyles outcomes within EUSALP AG2, without a separate action plan but within a stable macro-regional governance framework. MP ensures continuity through market-oriented and scientific cooperation (commercialisation, research partnerships, training), with a medium- to long-term horizon linked to product development cycles.

Finally, PoP ensures cross-cutting continuity by integrating AlpTextyles outputs into EUSALP AG3 and AG6 activities and into the Alpine textile ecosystem mission promoted by Switzerland and Vorarlberg. While not formalised as a single action plan, this engagement represents a long-term strategic commitment embedded in macro-regional governance processes.

In conclusion, the durability of AlpTextyles results is ensured through agreed action plans with defined time horizons (up to 2027 and beyond), complemented by institutionalised, open-ended processes embedded in partners' core mandates.

Adjustment of the regional/national strategic documents or/and planning procedures for maintaining the project results
(if yes, please indicate the nature of such adjustments and names of documents and procedures affected)

Yes	No
	No

AlpTextyles has contributed to the adjustment, orientation, and operational refinement of regional and sectoral strategies and planning procedures, primarily by embedding project evidence, methodologies, and governance models into existing policy frameworks and institutional practices at regional, national, and transnational level.

At sectoral and policy-advocacy level, CM will use AlpTextyles evidence and outputs to inform sectoral position papers and policy contributions on sustainable and circular textile value chains, heritage-sensitive approaches, and SME support measures. These contributions are mobilised in ongoing dialogue with national and regional institutions as well as European stakeholders, supporting policy reflection and alignment with future funding and regulatory frameworks.

In Lombardy, AlpTextyles has generated concrete policy and procedural adjustments. The participatory governance framework developed within the project aligns with the implementation of the UNESCO 2003 Convention for the Safeguarding of Intangible Cultural Heritage in regional cultural policies. The AESS regional archive has formally integrated AlpTextyles methodologies into its standard operating procedures for ICH documentation, safeguarding, and valorisation. Project outputs contribute to regional strategies for mountain area development and are explicitly referenced in regional planning for Alpine community support programmes 2025–2027.

A significant policy development is emerging within Regione Lombardia – DG Cultura, which now recognises the wool supply chain as a strategic sector linked to traditional knowledge and practices. This has led to concrete planning processes, including a proposal for a ZIS (Zona di Innovazione e Sviluppo) dedicated to the textile/wool sector in Valle Camonica, and the integration of project-derived quality standards and governance models into regional support measures for Alpine communities. AlpTextyles has also facilitated structured dialogue between regional directorates (Culture, Agriculture, Productive Activities), contributing to more coherent and cross-sectoral planning procedures. These developments are further connected to transnational networks and communities of practice, reinforcing policy coherence across Alpine regions.

In Vorarlberg, SM integrates AlpTextyles findings—particularly regarding local resource use and textile heritage—into the region's broader sustainability and tourism communication frameworks. The status of

the Montafon region and the Montafoner Museen as Ecolabel-certified institutions (Österreichisches Umweltzeichen) provides a stable strategic framework within which project results are aligned, reinforced, and operationalised, even without the creation of new strategic documents.

emlyon does not directly contribute to the revision of regional or national strategic planning documents. However, AlpTextyles outputs are systematically shared with public institutions, intermediary organisations, and policy-relevant bodies, contributing indirectly to policy learning, agenda-setting, and knowledge exchange at regional, national, and European levels.

Mediplant identifies potential regional strategic implications in Switzerland (e.g. Canton Valais) related to agricultural diversification and circular economy development, where AlpTextyles outcomes on natural dyes and plant-based value chains can inform future planning instruments.

Finally, PoP, as a recognised competent stakeholder at cantonal and federal level, will actively use AlpTextyles outcomes and findings to support ongoing discussions aimed at integrating sustainable, natural-fibre, heritage-based textile value chains into Swiss agricultural and rural development policy instruments, ensuring longer-term institutional uptake beyond the project framework.

Overall, AlpTextyles has supported targeted adjustments of strategic orientations, operational procedures, and policy dialogues, strengthening the integration of textile heritage, circular economy, and community-based governance within existing regional, national, and Alpine policy frameworks.

Follow-up projects
(if yes, please describe them briefly and give number of the follow-up projects and possible funding sources e.g. European Territorial Cooperation, national public funds, national private funds, other EU funds)

Yes	No

AlpTextyles has already generated a significant portfolio of follow-up project initiatives, both approved and under development, confirming the project's strong capacity to trigger continued cooperation and capitalisation across research, policy, territorial development, and value-chain innovation. Overall, partners report at least 7 concrete follow-up project proposals or initiatives, funded or submitted under European Territorial Cooperation, EU framework programmes, and national public funding schemes, alongside additional initiatives under preparation.

Within European Territorial Cooperation, several follow-ups are directly linked to AlpTextyles. PoP acts as LP and FAU as ERDF LP of the Interreg Alpine Space project WISER (submitted under Call 3), which builds explicitly on AlpTextyles findings to map Alpine natural-fibre ecosystems, pilot transnational circular product development, and strengthen communication and uptake of Alpine textile value chains. Bellissimo participates in WISER as partner, following its shortlisting for further development. Techtera is involved in at least one Alpine Space proposal (Woolala, led by Région AURA) and has reworked a rejected EURO-MED proposal for resubmission. FAU continues cooperation in Alpine Space projects ASTER (already funded).

At cross-border and regional level, RL has secured funding for the project "Transhumant Knowledge and Routes: Networks and Best Practices for Safeguarding Alpine Living Heritage", selected under the Argealp Working Community of Alpine Regions and linked to 2026 – International Year of Pastoralism. An additional Alpine Space proposal (ALIVE – Alpine Living Heritage) was developed but not selected for Step 2; it is currently being reworked with alternative funding routes under Erasmus+ (education), LIFE (biodiversity), and Italy–Switzerland bilateral cooperation. Further concrete follow-up initiatives supported by RL include the Thermalp project (Confartigianato), cooperation with local textile companies for marketable products, potential adoption of Woolshed micro-processing technologies, partnerships with social cooperatives for work integration, and B2B market development with tourism, contract, and fashion sectors.

Under Horizon Europe, Bellissimo is partner in the RichCloth proposal (currently under evaluation), focusing on local fibres, traditional knowledge, and craft-based production for a just and future-oriented textile economy. ZRC SAZU leads a Horizon Europe proposal extending AlpTextyles themes beyond the

Alpine area and plans further initiatives under Horizon Europe, European Territorial Cooperation, and national public funding schemes. Although emlyon has no approved follow-up project at this stage, AlpTextyles has consolidated expertise on consumer culture, heritage-sensitive innovation, and natural-fibre branding, forming a solid basis for future research projects, advisory activities, and EU or national proposals.

At national level, several follow-ups are already funded. Mediplant (MP) participates in the SNSF Ambizione-funded "Indigo Provenance Project", in cooperation with HEI Fribourg, exploring scientific methods to trace indigo origins, with strong relevance for heritage research and conservation. PoP has contributed to the development of two Swiss projects funded by the Federal Office of Culture: one dedicated to the safeguarding of Tessitura Valposchiavo, and one supporting a flax/linen value-chain project promoted by FibershedDACH, both directly rooted in AlpTextyles findings and networks.

At territorial level, SM continues dialogue with stakeholders such as CIPRA and the University of Applied Arts Vienna, while preparing further local programming, workshops, and pilot applications with breeders, producers, craftspeople, and cultural institutions. RAS reports no formally approved project yet but is actively preparing new proposals, including potential applications under Creative Europe and the Norwegian Financial Mechanism, while continuing AlpTextyles-related activities within its regular operations.

Overall, AlpTextyles has already led to multiple approved projects and a robust pipeline of follow-up proposals, mobilising funding from Interreg Alpine Space, Argealp, Horizon Europe, SNSF, national cultural funds, and other EU and national programmes, and clearly demonstrating its strong legacy and long-term impact.

Other (please specify)

Yes	No

Beyond formal follow-up projects, AlpTextyles partners have committed to additional forms of cooperation that ensure continued use, circulation, and institutional anchoring of project outputs across policy, education, business support, and international knowledge networks.

At sectoral and operational level, CM will actively encourage business support organisations and sectoral intermediaries to adopt AlpTextyles tools—such as orientation guides, toolkits, and communication formats—as standard reference materials within their regular services to SMEs. This approach supports the mainstreaming of project outputs into advisory, capacity-building, and innovation support activities, extending their impact beyond the project partnership and embedding them into everyday professional practice within the textile and fashion ecosystem.

At policy and international level, emlyon will continue sharing AlpTextyles outputs with public institutions and international organisations, contributing to broader policy reflection and knowledge exchange. This includes engagement with the French Ministry of Culture, relevant bodies within UNESCO in relation to the 2003 Convention for the Safeguarding of Intangible Cultural Heritage, and WIPO (Traditional Knowledge Division), particularly on issues related to governance of traditional knowledge, heritage-sensitive innovation, and intellectual property. In parallel, project results will be circulated within sectoral and transnational networks, including Agenzie Lane d'Italia, Collectif Tricolor pour la Renaissance des Filières Laines Françaises, and the Alliance for European Flax/Linen and Hemp, strengthening cross-border dialogue between heritage, industry, and policy actors.

Educational and cultural cooperation will also continue beyond the project framework. IM and other partner educational institutions will integrate AlpTextyles tools (MOOC, digital archives, workshops) into regular curricula and teaching plans, ensuring long-term transmission of knowledge and skills. EFHA will continue aggregating and publishing AlpTextyles digital content on Europeana, supporting visibility, reuse, and editorial dissemination through blogs and curated narratives. Concrete examples include the integration of AlpTextyles resources into institutional teaching plans (e.g. ISIS Setificio, school year 2025–

2026).
Further cooperation may also emerge through participation in future initiatives, such as potential involvement of MP in follow-up projects (e.g. WISER), where AlpTextyles results provide a shared knowledge base for continued collaboration between research, practice, and market actors.
Overall, these additional forms of cooperation demonstrate that AlpTextyles outputs are not only sustained through projects, but also embedded in policy dialogue, business support services, education systems, and international knowledge networks, ensuring durable impact and continued relevance well beyond the project duration.

2.3) No cooperation beyond this project

If you do not plan to continue the cross-border partnership established by the project please indicate the main reasons.

Targeted problems have been solved within project time frame

Yes	No

Partnership has not turned out to be very successful

Yes	No

Partners have no interest to continue.

Yes	No

Other (please specify)

Yes	No

3) Contribution to wider policies and strategies

3.1) Compared to what was mentioned in the Application Form, how do you now contribute to wider policies and strategies, in particular EUSALP?

Enter text here:

AlpTextyles (AT) contributes to wider policies and strategies, in particular EUSALP, by translating project knowledge into policy-relevant inputs, operational practices, and strategic narratives across AGs and

governance levels. As the first Interreg AS project fully dedicated to textile, AT has helped position heritage-based natural-fibre textiles as a strategic Alpine topic linking cultural heritage, circular economy, skills, and regional development.

PoP, as Lead Partner and active member of AG3 and AG6, directly integrates AT insights into EUSALP processes. This has contributed to the explicit inclusion of Alpine textile value chains and heritage-based circularity in the AG6 Work Plan, while AG3 now references skills, education, and labour-market needs in the textile sector, in coordination with AG2 on economic potential and circular economy. AT's awareness-raising role is further reflected in the preparation of a dedicated EUSALP mission on textiles, coordinated by the Cantons of St. Gallen and Vorarlberg.

Project partners reinforce this contribution. emlyon supports EUSALP through research-based evidence, expert input, and dissemination, and remains available for future Territorial Branding Conferences and initiatives linked to the French EUSALP Presidency in 2027. CM translates project results into policy-relevant messages via policy briefs and advocacy channels and transfers knowledge to other EUSALP-related projects. Techtera contributes through its involvement in AG2 and planned cooperation with the French Presidency. RL supports AG6 and AG2 with documented best practices, cross-border governance models, and evidence on mountain textile economies. IM ensures long-term visibility and skills development through Europeana, curricula integration, MOOCs, and digital tools. SM and Mediplant strengthen local policy dialogue by promoting circular use of regional resources, agricultural diversification, and heritage-based innovation aligned with EUSALP objectives.

3.2) If you draw conclusions from the implementation of the project, what will be the future challenges and opportunities for transnational cooperation on the topic that the project has addressed?

Enter text here:

Future transnational cooperation on heritage-based Alpine textile value chains using natural fibres faces several interconnected challenges. These include fragmented knowledge and infrastructures, differing national policy and regulatory frameworks, and the need to align heritage safeguarding with innovation, intellectual property, and economic viability. Ensuring scalability and market relevance of circular business models remains critical, particularly in bridging community-based production of wool, flax, hemp, and dye plants with stable markets. Further challenges concern sustaining stakeholder and community engagement beyond project funding, maintaining long-term visibility and reuse of results, coordinating multi-actor governance, and preventing over-commercialisation of heritage. Generational renewal, youth engagement, and skills transmission are essential, as is balancing quality standards with the inclusion of diverse producers such as shepherds and farmers. Communication across languages, cultures, and institutional contexts, together with infrastructure and by-product management, also remains demanding. At the same time, AlpTextyles highlights strong opportunities for transnational cooperation. Cross-border collaboration can connect research, education, design, industry, agriculture, and territorial development, supporting culturally responsible and economically viable valorisation models rooted in natural fibres and local know-how. The growing EU focus on the green transition, climate adaptation, and circular economy creates space for heritage-based solutions grounded in traditional ecological knowledge. Industry−artisan partnerships, brand-led initiatives, and hybrid governance models can generate added value, fair remuneration, and continuity of demand. Digital tools, shared narratives, tourism-linked experiences, and traceable products strengthen long-term impact and territorial identity, positioning natural-fibre textiles as a credible alternative.

4) Document storage

Please acknowledge that the conditions of the subsidy contract have been complied with and that the

information on the location of project documents after project end has been updated for each project partner (Contracting section in Jems). The documents shall be kept for at least five years (retention period) from December 31st of the year in which the last payment by the MA to the project is made.

I acknowledge	I do not acknowledge

Financial overview

Amounts in tables below are always in Euro and include Fast track lump sums (if applicable for this project).

Project expenditure - summary (in Euro)

	Project total eligible budget	Previously Reported	Current Report	Total Reported So Far	% of total	Remaining budget	Current report after verification	Previously paid
ERDF	1.970.770,35	1.593.795,39	368.868,06	1.962.663,45	99.59%	8.106,90	0,00	1.593.795,39
Partner contribution	1.008.923,45	531.265,30	122.956,06	654.221,36	64.84%	354.702,09	0,00	N/A
of which Public contribution	857.781,25	406.314,51	94.415,60	500.730,11	58.38%	357.051,14	0,00	N/A
of which Automatic public contribution	0,00	0,00	0,00	0,00	100%	0,00	0,00	N/A
of which Private contribution	151.142,20	124.950,51	28.540,39	153.490,90	101.55%	-2.348,70	0,00	N/A
Total	**2.979.693,80**	**2.125.060,69**	**491.824,12**	**2.616.884,81**	**87.82%**	**362.808,99**	**0,00**	**1.593.795,39**

Project expenditure - breakdown per cost category (in Euro)

Cost category	Project total eligible budget	Previously Reported	Current Report	Total Reported So Far	% of total	Remaining budget	Current report after verification
Staff costs	1.847.702,80	1.372.744,06	297.563,01	1.670.307,07	90.40%	177.395,73	0,00
Office and administration	52.989,12	21.560,49	6.136,16	27.696,65	52.27%	25.292,47	0,00
Travel and accommodation	35.326,08	14.373,67	4.090,77	18.464,44	52.27%	16.861,64	0,00
External expertise and services	422.899,00	201.779,69	81.372,11	283.151,80	66.95%	139.747,20	0,00
Equipment	0,00	0,00	0,00	0,00	100%	0,00	0,00
Other costs	597.776,80	491.602,78	102.662,07	594.264,85	99.41%	3.511,95	0,00
Lump sum	23.000,00	23.000,00	0,00	23.000,00	100.00%	0,00	0,00
Total	**2.979.693,80**	**2.125.060,69**	**491.824,12**	**2.616.884,81**	**87.82%**	**362.808,99**	**0,00**

Project expenditure - breakdown per Lump sum (in Euro)

Lump sum	Partner total eligible budget	Previously reported	Current report	Total reported so far	% of total	Remaining budget	Previously paid
Project preparation	23.000,00	23.000,00	0,00	23.000,00	100.00%	0,00	17.250,00
Total	**23.000,00**	**23.000,00**	**0,00**	**23.000,00**	**100.00%**	**0,00**	**17.250,00**

Project expenditure - overview per partner/per cost category - Current report

Partner	Country	Staff costs	Office and administration	Travel and accommodation	External expertise and services	Equipment	Other costs	Lump sum	Total current report
PP2	SI	58.453,60	0,00	0,00	0,00	0,00	23.381,44	0,00	81.835,04
PP3	FR	9.254,13	0,00	0,00	0,00	0,00	3.701,65	0,00	12.955,78
PP4	SI	29.964,08	4.494,61	2.996,40	26.653,61	0,00	0,00	0,00	64.108,70
PP5	IT	10.943,70	1.641,55	1.094,37	54.718,50	0,00	0,00	0,00	68.398,12
PP6	IT	25.679,21	0,00	0,00	0,00	0,00	10.271,68	0,00	35.950,89
PP7	IT	26.947,68	0,00	0,00	0,00	0,00	10.779,07	0,00	37.726,75
PP8	IT	28.696,25	0,00	0,00	0,00	0,00	11.478,50	0,00	40.174,75
PP9	FR	72.289,86	0,00	0,00	0,00	0,00	28.915,94	0,00	101.205,80
PP10	AT	24.680,17	0,00	0,00	0,00	0,00	9.872,06	0,00	34.552,23
PP12	DE	10.654,33	0,00	0,00	0,00	0,00	4.261,73	0,00	14.916,06
Total		**297.563,01**	**6.136,16**	**4.090,77**	**81.372,11**	**0,00**	**102.662,07**	**0,00**	**491.824,12**

Project expenditure - Summary of deducted items by control - Current report

Partner	Country	Staff costs	Office and administration	Travel and accommodation	External expertise and services	Equipment	Other costs	Lump sum	Total current report
PP2	SI	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00
PP3	FR	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00
PP4	SI	36,07	5,41	3,61	0,00	0,00	0,00	0,00	45,09
PP5	IT	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00
PP6	IT	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00
PP7	IT	400,41	0,00	0,00	0,00	0,00	160,16	0,00	560,57
PP8	IT	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00
PP9	FR	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00
PP10	AT	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00
PP12	DE	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00
Total		**797,63**	**5,41**	**3,61**	**0,00**	**0,00**	**304,62**	**0,00**	**1.111,27**

Submission

You are about to officially submit your Project report 6.

Make sure to submit your Project report in time as agreed with the programme. Please be aware that after submission, your report will be available for the Programme and changes to the Project report are no longer possible.